



This item contains the Dublin core metadata attributes and Curatescape item type metadata fields for a story from the Ports, Past and Present archived collection on the digital repository of Ireland. It has been provided in .odt format for easy copy and pasting.

For more information about the Ports, Past and Present Project, see

<https://portspastpresent.eu/>.

For more information about Omeka Classic, see <https://omeka.org/classic/>.

For more information about Curatescape, its Omeka plugin suite and this item type metadata schema, see <https://curatescape.org/>.

For a .csv containing tabular data for all stories, see the larger collection at

<https://doi.org/10.7486/DRI.ht259b362>.

For an archived snapshot of the story as it appeared between 2020 and 2023 on

<https://portspastpresent.eu/>, see the Relation field below.

## Dublin Core

### Title

A Brief Encounter between Joyce and Yeats

### Subject

Train Travel

James Joyce

W. B. Yeats

### Creator

Claire Connolly

### Publisher

Ports, Past and Present Project

### Date

2023

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### Relation

<https://perma.cc/FFB7-L6Q5>

### Format

Curatescape story

### Language

English

## Coverage

51.52825087149605, -0.13320636446472847

# Curatescape Story Item Type Metadata

## Lede

A significant literary encounter made possible by travelling via Holyhead.

## Story

When James Joyce left Ireland for exile in continental Europe, he passed through Holyhead, taking the train from there to Euston. The poet W.B. Yeats, already a great success in London, had heard from his friend Lady Gregory about the talented and impoverished young writer named James Joyce, suggesting to Yeats that he 'should write and ask him to breakfast with you on the morning he arrives, if you can get up early enough, and feed him and take care of him.'

Duly instructed, on around the 25th November, Yeats wrote to 'my dear Joyce':

*I have just heard from Lady Gregory about your plan of going to Paris to study. It seems that you leave Dublin Monday night, and cross to Paris Tuesday night. If I am right I hope you will breakfast with me on Tuesday morning. I shall set my alarm clock and be ready for you as soon as the train gets in. You can lie down on my sofa afterwards and sleep off the fatigue of the journey. You can dine with me and catch your Paris train afterwards.*

Yeats lived in a rented flat in Woburn buildings, a short walk across the Euston Road from the train station. He managed to get up early enough to meet Joyce from the 6am train on the following Tuesday, looking after the younger man and setting him on his way to Paris.

## Factoid

James Joyce and his wife Nora holidayed in the North East Wales seaside town of Llandudno in July and August 1930.

At the end of James Joyce's *Portrait of the Artist*, the hero Stephen says that 'the shortest way to Tara was via Holyhead'.

## Related Resources

Richard Ellman, *James Joyce* (Oxford: Oxford University Press, 1982)

R.F. Foster, *W.B. Yeats: A Life*, 2 vols (Oxford: Oxford University Press, 2003)

Claire Connolly, 'Via Holyhead, Material and metaphorical meanings between Ireland and Wales', UCD Scholarcast 35, <http://www.ucd.ie/scholarcast/scholarcast35.html>

## Official Website