Many boys of the school have given their assistance in various ways and we should like to thank them most warmly.

God Save the Queen will be sung before Curtain Rise and Mae Hen Wlad Fy Nhadau at the end of the play.

Many will no doubt be surprised at this year's choice of play, but *Romeo and Juliet*, though best known as a tragedy of young love, is far more than that. It has excitement, comedy, characterisation and lovely poetry. Above all, it illustrates what so often seems to be a principle of this imperfect world—that sacrifice is inevitable for the sake of peace.



COWBRIDGE GRAMMAR SCHOOL AMATEUR DRAMATIC SOCIETY

present

ROMIEO AND JUILIET

by

WILLIAM SHAKESPEARE



in

THE GRAMMAR SCHOOL GYMNASIUM

on

TUESDAY, WEDNESDAY, THURSDAY and FRIDAY, 14th—17th MARCH, 1967 at 7.15 p.m.

DRAMATIS PERSONAE

Escalus, Prince o	f Vero	na			PAUL NICHOLAS
Paris	****				CHRISTOPHER RICKETTS
Montague		*****			LYNDON REES
Capulet	*****		****	*****	MICHAEL HOLLAND
Old Capulet		*****	*****		HYWEL WILLIAMS
Romeo		*****			STEPHEN POWELL
Mercutio } Fri	ends o	f Rom	eo		GARETH VAUGHAN JOHN BEYNON
Tybalt, nephew t	to Lad	у Сарі	ilet		GERARD LIVINGSTONE
Friar Laurence			*****		RICHARD HOWELL
Friar John		****			EDWARD ISAACS
Balthasar, servar	nt to R	omeo	****	****	PAUL MORGAN
Sampson Services Sampson Services	vants t	о Сарі	ulet	****	IAN MITCHELL TIMOTHY BUCHALIK
Abraham, servant to Montague					GEORGE JOHN
Apothecary				*****	GRAHAM SHEARN
Chorus	*****		****		GRAHAM SHEARN
Page to Paris	*****		*****	3444	STEPHEN EVANS
Peter	*****		*****		PHILIP THOMAS
Officer			****		STEPHEN EVANS
1st Watch		*****			NIGEL JAMES
2nd Watch	****				WILLIAM THOMSON
3rd Watch	*****	010		****	JOHN PRICE
Capulet Servant	*****				EDWARD ISAACS
Lady Montague	****		*****	12775	JOHN THOMAS
Lady Capulet		*****	****		IAN TURNER
Juliet			****		JOHN OLDFIELD

Nurse to	Juliet	1,644	 	2000	GARETH JONES
Capulet	Capulet Ladies			{	TERENCE HALLETT KEITH BRIMMER
Singer			 		IAN COLCLOUGH

SCENARIO

All the scenes but one take place in Verona, variously in the street, Capulet's house and orchard, Juliet's bedchamber, Friar Laurence's cell and the Capulets' family vault. One scene is set in Mantua. The play will be performed with one interval, during which Elizabethan music will be sung and played.

Production by -	-	-	-	Messrs. A. B. Codling and P. Wilson
Scenery devised by and executed by	-	į		Miss G. M. Davies Miss G. M. Davies and Mr R. A. Whittle
Stage and Theatre Ex-	ecutives	-	-	Messrs. R. A. WHITTLE and W. OLIVER
Lighting		-	-	Mr. I. D. DAVIES
Musical direction by	9	-	-	Mr. P. Rees
Dances arranged by	-	ż	-	Miss M. Evans
Fights arranged by	-	-	-	Mr. D. G. Pugh
Business Manager	-	2		Mr. H. Davies
Properties -	9		-	Mr. KEITH JONES

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