

Cowbridge Amateur
Dramatic Society

PRESIDENT - F. E. P. DUNN, Esq.

*“The Coming
of
Simon Eval”*

A DRAMA IN THREE ACTS
(BY HUGH BERESFORD AND C. ST. BRELADE SEALE)

At the PAVILION, COWBRIDGE at Seven - thirty p.m., on
Tuesday & Wednesday, NOVEMBER 19th & 20th, 1935.

Characters :

IN THE ORDER OF THEIR APPEARANCE.

MRS. SHALE	DORIS MILES
TOM SHALE (<i>her husband</i>)	M. H. BURSTON
MRS. LANGFORD	GWYNETH THOMAS
APRIL LANGFORD (<i>her daughter</i>)	NANCY JONES
MARTHA (<i>the Langfords' Servant</i>)	A. M. HARRIS
REV. GODFREY LANGFORD (<i>Vicar of Stoddington</i>)	J. MORGAN
BILL LENHAM (<i>April's fiance</i>)	D. G. WILLIAMS
DICK LANGFORD	A. M. EDWARDS
MR. GRAYSON	E. D. LEWIS
SIMON EVAL	A. C. BURGESS

PLAY PRODUCED BY OWEN PHILLIPS.

ACT I.—THE LIBRARY OF THE RECTORY AT STODDINGTON (HANTS)

Time :—An afternoon in late April. *Period* :—The Present.

The Curtain will be lowered for two minutes during Act I to denote the lapse of two hours.

ACT II.—SAME AS ACT I. *Time* :—MORNING. A MONTH LATER.

ACT III.—SAME AS ACTS I AND II. *Time* :—EVENING. SIX WEEKS LATER.

STAGE MANAGER	N. G. BROWN
ASSISTANT STAGE MANAGER	D. T. GRIFFITHS.
PERRUQUIER	CHAS. DAVIES
ELECTRICIAN	T. J. REES
STAGE CARPENTER	F. CROSS
SECRETARY	R. N. BIRD
FINANCIAL SECRETARY	A. T. BROWN

Vice-Presidents of the Society :—

A. G. CHING, ESQ., REV. J. F. W. LEIGH, M. H. JONES, ESQ., R. THOMAS, ESQ.
(Oakley House), C. E. CARNE-WILLIAMS, ESQ., L. E. W. WILLIAMS, ESQ.,
H. REYNOLDS, ESQ., D. BROWN, ESQ., T. PRATT, ESQ., REV. GILBERT THOMAS,
R. WILLIAMS, ESQ., COL. H. R. HOMFRAY, REV. GILBERT WILLIAMS, A. W.
GWYN, ESQ., REV. W. R. BLATCHFORD, G. A. H. SAMUEL, ESQ.

Orchestra

(Under the direction of MISS DAVIES).


This is the Society's fourth season and the way in which their previous productions have been received encourages them to hope that the present production, an entirely new play, will meet with similar approval.

The proceeds of last year's production enabled the Society to make its own scenery in the Lesser Town Hall, kindly placed at their disposal by the Mayor and Corporation.

They are now free to perform for local charities. As it is possible that the main object of this Society is not fully recognised, we should like to emphasise that we are anxious to assist any local charity that can co-operate to the extent of relieving the Society of responsibility with regard to the sale of tickets and general organisation. Enquiries regarding future productions will be welcomed, and any request will be sympathetically considered.

The Society wish to thank all who have come to their aid, particularly Mr. Phil Phillips, of The Pavilion, Cowbridge, who readily placed at its disposal a large, well-heated room for rehearsals, also the Parochial Church Council which throughout has very willingly placed the Sunday Schoolroom at the disposal from the foundation of the Society.

PREVIOUS PRODUCTIONS :— THREE ONE ACT PLAYS.
TILLY OF BLOOMSBURY.
THIRD TIME LUCKY.



Amateur Dramatics.—As we stated in our report last week, the performances of "The Coming of Simon Eval," by the Cowbridge Amateur Dramatic Society, in aid of the Church Bells Fund, met with great success. Whilst not wishing to single out any individual actor in the play, it would only be just to pay tribute to the truly magnificent performance put up by Mr. Jack Morgan, who took the role of the Rev. Godfrey Langford (Vicar of Stoddington). In the opinion of critics who saw the play, Mr. Morgan, by his wonderful interpretation of his part, raised the performances from the amateur level to something approaching the professional. Mr. Jack Morgan, as is well-known, during his stage career, was a member of the Carl Rosa Opera Company, and the Cowbridge Amateur Dramatic Society have undoubtedly benefited considerably through his wide experience as a singer and an actor.

Nov. 29TH. 1935

LETTERS TO THE EDITOR

FROM
"GLAMORGAN
GAZETTE"

Authors of these
2 letters are
not known.

Sir.—With reference to the report under "Cowbridge Notes," in a recent issue concerning the performance of "The Coming of Simon Eval," I should like to point out that one of the most admirable features of the Cowbridge Dramatic Society has been its fine team work. There has also been generous appreciation by the members of each other's contribution to a harmonious whole, whether it be the excellent work of its producer, Mr. Owen Phillips, or that of a member who is willing to do justice to a minor part. So great a producer as Monsieur Saret Denis of the celebrated "Campagne des Quinze" maintains that fine teamwork makes it possible to dispense with star actors. It would be a matter for regret if this cordial co-operation were marred by unbalanced appreciation of the society's productions.

Yours etc.,
Cowbridge. "ONLOOKER"

CHURCH BELLS FUND Helped by Amateur Dramatic Performance

Cowbridge Amateur Dramatic Society scored a distinct success with a performance of "The Coming of Simon Eval" at the Pavilion, Cowbridge, on Tuesday night, the proceeds being devoted to the Cowbridge Church Bells Restoration Fund.

The play, which was produced by Mr. Owen Phillips, was handled with sincerity and the acting was good, particularly that of A. C. Burgess (Simon Eval), M. H. Burston (Tom Shale), Doris Miles (Mrs. Shale), Gwenith Thomas (Mrs. Langford), Nancy Jones (April Langford), A. M. Harris (Martha), J. Morgan (the Rev. Godfrey Langford), D. G. Williams (Bill Lanham), A. M. Edwards (Dick Langford), and E. D. Lewis (Mr. Grayson).

DEC. 6TH. 1935

[In reply to
opposite letter
Nov. 29th.
which was
far from the
truth!
The C.A.D.S. is a
very happy "team"
all helping each
other - as a
rule!!

FROM "WESTERN
MAIL"

Nov. 20TH 1935.