

**P**rogramme  
—of—  
“Tilly of  
Bloomsbury”

(BY ARRANGEMENT WITH MESSRS.  
SAMUEL FRENCH LTD., LONDON).

PLAYED BY THE  
COWBRIDGE AMATEUR  
DRAMATIC SOCIETY *at the*  
PAVILION, COWBRIDGE,

*in aid of the Restoration Fund  
of the Cowbridge Church Bells.*

Friday and Saturday,  
November 24th and 25th,  
—1933—

*Programme - - Twopence.*

Pavilion, Cowbridge

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Re-opening next Monday,

November 27th, 1933

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MON., TUES., WED.,

“ 42nd Street ”

All Star Cast. Includes red hot Song & Dance Hits.

Also

“ Big Stampede ”                      Comedy.

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THURS., FRI., SAT.,

“ I am a Fugitive ”

Featuring Paul Muni.

Also

“ Her Night Out ”

With Dorothy Bartlam and Lester Matthews.

and Comedy.

See later announcement for opening of Dance Hall.

## Cowbridge Church.

THE ancient town of Cowbridge possesses in its long curve from the East to the West Gate one of the most beautiful features of its kind in Europe, the houses in their variety and freedom of structure giving character and a beauty rarely met with in the kingdom.

The most interesting building in this Norman town is the Parish Church—Capella Sancte Crucis de Kowbrugge—one of the most beautiful and historic of medieval shrines. It has played a prominent part in the history and romance of Glamorgan, as the records testify. It is aptly acclaimed as "The Cathedral of the Vale." Its unique shape and castellated tower give it the appearance of an embattled turret of an old fortress. Its most striking features are its magnificent tower, south aisle, chancel, guild chapel (or Chantry).



Extensive repairs costing £4,000 have been effected during the past decade. It is estimated that a further sum of twelve hundred pounds will be needed to complete the work on the South Aisle. Having regard to the stringency of the times it is disturbing to be reminded that the Bells, which gave no little pleasure to the parishioners, must cease to ring. Bells for which the revenues of the town were mortgaged in 1721.

"The bells, cast in 1722 are much worn, and are not in tune with one another. Most of the bell frame dates from 1722, and almost throughout is in a very advanced stage of decay because of the agency of the Death Watch Beetle. The whole sways considerably while the bells are ringing, and there is grave risk of total collapse. There is no alternative but to remove the entire structure and to replace it by a new up-to-date frame. The bells would have to be removed to London for treatment."

We are justly proud of our Church and our Bells, and are resolved to leave no stone unturned to complete the work of restoration.

# "TILLY OF BLOOMSBURY."

A COMEDY IN THREE ACTS (BY IAN HAY).

—o—

**ACT I.**—The Hall at the Towers, Shotley Beauchamp : a Saturday afternoon in November.

**ACT II.**—The Welwyn's living Room, Bloomsbury : Monday afternoon.

**ACT III.**—Same as Act II : Tuesday morning.

## Characters :

IN THE ORDER OF THEIR APPEARANCE.

ABEL MAINWARING, M.P. ....	MR. W. J. THOMAS
MILROY ( <i>Footman to the Mainwarings</i> ) ....	MR. ALAN BROWN
SYLVIA MAINWARING ....	MISS LILY MILES
LADY MARIAN MAINWARING ....	MISS DORIS MILES
REV. ADRIAN RYLANDS ....	MR. HAROLD YORWERTH
CONSTANCE DAMER ....	MRS. RALPH BIRD
RICHARD MAINWARING ....	MR. RALPH BIRD
TILLY WELWYN ....	MISS E. HOWELLS
PERCY WELWYN ....	MR. M. H. BURSTON
AMELIA WELWYN ....	MISS NANCY JONES
GRANDMA BANKS ( <i>Mrs. Welwyn's mother</i> ) ....	MRS. B. S. BIRD
MR. MEHTA RAM ( <i>a foreign law student</i> ) ....	MR. NEIL BROWN
MRS. WELWYN ....	MISS GWYNETH THOMAS
LUCIUS WELWYN ....	MR. A. C. BURGESS
MR. STILLBOTTLE ( <i>a sheriff's officer</i> ) ....	MR. E. D. LEWIS
MR. PUMPHERSTON ( <i>a law student</i> ) ....	MR. EDDIE JOHN

PRODUCER ....	MR. OWEN PHILLIPS
STAGE MANAGER ....	MR. E. O. RHODERICK
PERRUQUIER ....	MR. CHAS. DAVIES
ELECTRICIAN ....	MR. T. J. REES
STAGE CARPENTER ....	MR. A. STEAD

—o—

## Programme of Music.

(Under the direction of MR. J. P. MARKS).

LEADING VIOLIN : MISS DAVIES.

	Overture	
Blumenlied ....	.....	Lange
Waltz ....	.....	Anon.
Gavotte ....	"Mignon" .....	A. Thomas.
Barcarolle ....	.....	Gounod.
Impromptu ....	.....	Schubert.

## Acknowledgments.

Scenery kindly lent by MR. R. WILLIAMS, M.C., M.A., The Grammar School.

THE SOUTH WALES ELECTRIC POWER Co. for Electrical Appliances etc.

Curtains lent through the kindness of MESSRS. JAMES HOWELL & Co., Ltd., Drapers, Cardiff.

## Previous Production.

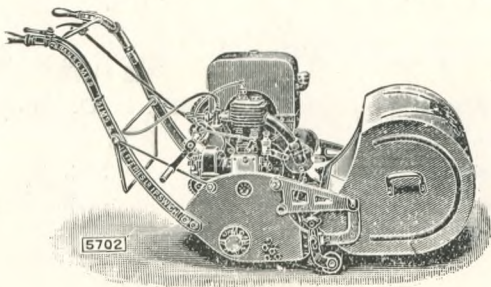
Three One-Act Plays :—"Grand Cham's Diamond," "Banquo's Chair," and "The Dear Departed," performed in February, 1933.

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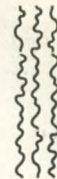
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# COMEDY AT COWBRIDGE

*Western Mail*

Sat. Nov. 25<sup>th</sup>, 1933

## Amateurs in "Tilly of Bloomsbury"

By OUR DRAMA CRITIC

Ian Hay's comedy "Tilly of Bloomsbury" is by no means an easy play for any but experienced amateur actors, yet the Cowbridge Amateur Dramatic Society selected this amusing comedy for their second venture at the Pavilion last night.

They are fortunate in having an ample stage, and in friends who supplied the stage decorations and scenery, for the two performances are being given in aid of the Restoration Fund of the Cowbridge Church Bells.

The real test of the actors comes in the second act of the comedy, which is a play within a play, and without stage consciousness or burlesque the members acquitted themselves successfully.

The sheriff's officer, turned butler, was cleverly acted by Mr. E. D. Lewis, and each member of the Welwyn family in the make-believe to impress the Lady Marian and her aristocratic family, were natural to the point of simplicity, which secured the effect designed by the author.

### PRAISE FOR "TILLY"

There is nothing but praise for "Tilly" (Mrs. E. Howells), who gave a charming study of the part, and Mrs. B. S. Bird was an ideal Grandma Banks.

The scene in the Bloomsbury drawing-room, with its pretence and shabbiness, was acted only slightly better than the opening act in "The Hall at the Towers," where Miss Doris Miles portrayed Lady Marian Mainwaring with success. Mr. Ralph Bird was a convincing, ardent lover, and his friend, Percy Welwyn, was conceived in the Bloomsbury atmosphere by Mr. M. H. Burston.

The other characters in the evenly-balanced cast were W. J. Thomas, Alan Brown, Lily Miles, Harold Yorwerth, Ralph Bird, Nancy Jones, Neil Brown, Gwyneth Thomas, A. C. Burgess, and Eddie John.

The producer, Mr. Owen Phillips, had secured the audibility of the dialogue in which every character excelled, and the comedy went with a natural and brisk tempo. The stage lighting and effects were also well managed.