

Between

2004

Choreographer

Roy Campbell-Moore (UK)

The inspiration for this production was Paul Seawright's series of photographs of the Welsh valleys. Epic in scale and sensuous to the eye, the photographs, which are absent of human figures, capture the impact of night-time light from communities upon the sky. The production reversed that perspective by placing humans in the foreground. Each scene used different dance vocabulary and featured both choreographed and improvised elements.

Dancers

Eleesha Drennan	Lee Johnston
Raoul Dumas	Leanne Lappin
Deborah Ford	Wayne Parsons
Lee Johnston	Cris Tandy
Louise Hooton	Lyndsey Thomas
	Phil Williams

Music

John Hymas

Creatives

Costume Design: Elizabeth King. Lighting Design: Grant Barden

Diversions

The Dance Company of Wales
Cwmni Dawns Cymru



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