

# Tableaux

1995

## Choreographer

**Roy Campbell-Moore (UK) & the dancers**

The piece combined the potent Russian expression of Tchaikovsky's music with the visual imagery of Communist artists who attempted to re-define Russia's view of itself as a new society. The two ideas – Romantic music and Socialist art – created sympathetic yet contradictory energies that begged the question – 'who is leading and who is being lead?'

## Dancers

**Henrietta Hale**

**Wesley Smith**

**Chris Harrison-Kerr**

**Karl Sullivan**

**Pauline Mayers**

**Jem Treays**

**Frances Newman**

## Music

Tchaikovsky – *Souvenir de Florence Opus 70*, played by The Borodin Quartet featuring Yuri Bashmet (viola) and Natalia Gutman (cello)

## Creatives

Set & Costume Design: Angela Davies. Costume construction: Maggie Bulma, Angela McCann, Alex Sheldon. Lighting Design: Grant Barden

# Diversions

The Dance Company of Wales

Cwmni Dawns Cymru



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