

# WELCOME TO PUGET SOUND CONCERT

Chair: Mike Challenger and Tim Dyck

Committee: Need one or two volunteers to help with staging and lighting, ticket takers at door

Need:	Stage	Provided by Hyatt
	Risers, chairs	Need to rent
	Microphones (Sound System)	S/A
	Lights	S/A
	Flags	?
	decorations	See below
	Te Bach arrangements	Hospitality Chair
	piano	Hyatt
	Chairs and tables	Hyatt
	no-host bar	Hyatt

Rehearsal: Set for August 20.

Staging: Welsh Banners around the front of the room. US, Canadian, Welsh and State Flags at back of platform. Front of stage should be covered with some sort of drapery??

Seating: The executive committee has indicated a preference for seating around tables for a more informal setting. There are problems with this. As of Monday, we have 280 people registered. If we go over 350 registrants for this event, we will need to go one of two options: 1) Use the ballroom at the Hyatt, but go with theater seating or 2) Move the concert to the Maydenbaur. I would recommend option one as it is less costly and make the opening night festivities available to late arrivals.

Opening Music: I would recommend the use of some sort of brass fanfare to open the concert with. There are two options:

1. Hiring of live musicians. I have talked with the Washington Brass Ensemble. They can bring up to five musicians to the program for up to two hours. The problem is that it will cost us \$100 per musician. The suggestion is that a combination of trumpet, french horn and trombone would give us a nice sound and a good fanfare. Group would be willing to participate in other ways during the concert though this may be inconsistent with the theme of the concert.
2. Play a piece of music such as Copeland's "Fanfare for the Common Man" off of a CD and through the sound system. The potential problem there is that we may run into ASCAP problems. However, it would probably be less expensive.

Program: A copy of the program will be printed in the brochure. A one page simple flyer can be made available at the door as we do not intend to use a MC at all.

## PROGRAM

Time	Activity	Comments
7:00 PM	Start, Opening Ceremonies Use either live or taped brass music	Dim lights (6:59), have music start with spotlight on players or flags, have dignitaries process
7:05	Alan welcomes in Welsh and English	Introduces Joel
7:10	Joel gives state Welcome	
7:13	Alan introduces Bellevue Mayor	City Welcome
7:16	Alan introduces Ellis Jones	National Welcome
7:20	Alan asks congregation to sing anthems	O Canada, Star Spangled Banner
7:30	Declare 63rd National GG open	Party leaves stage as band comes up.
7:30	Band Y Ddraig Goch	Give 15"
7:35		<u>They will use our sound system</u>
7:40		
7:45	Bob Matthews	"Erehwon"
7:50	Debra McDonald and June Condra	<b>Can make adjustments with this artist</b>
7:55		
8:00	Wyn Morgan	
8:05	Carol and Judith	A solo each and a duet
8:10		
8:15	Jennifer Nightingale	"Seattle Poem"
8:20	Richard Lind	Show him off
8:25		
8:30	Paul Kawabori	
8:35	Alan and Tim	<b>Can make adjustments with this artist</b>
8:40	(Choir will enter during this act)	
8:45	Choir	Give 20"
8:50		
8:55		
9:00		
9:05		End with Hen Wlad Fy Nhadau