



HWYL

WELSH NORTH AMERICAN ASSOCIATION NEWSLETTER

CELEBRATING 90 YEARS, COMING BACK TO MILWAUKEE, HONORING OUR HOST, THE WELSH GYMANFA GANU ASSOCIATION OF WISCONSIN



THIS YEAR, FOR THE FIFTH TIME in its ninety-year history, the **National Gymanfa Ganu** will be held in Milwaukee. In Col. Alfred J. Reece's *History of the Welsh National Gymanfa Ganu Association* (2003), these words appeared in the Program the first time the **National Gymanfa Ganu** was held in Milwaukee, Sept. 1-2, 1951:

"During the Summer of 1929 the then president and secretary, respectively, of the St. David's Society of Youngstown, Ohio, W. E. Lewis and David J. Lewis, conceived the idea of an over Sunday excursion to Niagara Falls and a Gymanfa Ganu as a feature of the Society's activities. Came the day, Labor Day Sunday, September 1st, 1929, when some 1400 from the Western Reserve and about 1000 others from scattered points gathered on Goat Island, Niagara Falls, and raised their voices in songs of praise. This was the beginning of the National Gymanfa Ganu Association. The thought immediately took root and through the efforts of THE DRUID and W. B. Jones, N.G.G.A. treasurer, assisted by Cymric friends of Rochester, Buffalo, Niagara Falls, Hamilton, Toronto, London, and other points, successful Gymanfas were held at the First Presbyterian Church, Niagara Falls, each succeeding year.

May this institution nurtured so carefully in its infancy continue to grow and become the outstanding Welsh event every year. Long live the N.G.G.A. Who shall gainsay its benefits, not only in the direct spiritual sense but as a means

to that end, through the medium of Welsh-American cultural growth."

2019 HERITAGE MEDALLION

THE WELSH GYMANFA GANU ASSOCIATION of Wisconsin (WGGAW) will receive the 2019 North America Wales Foundation's (NAWF) Heritage Medallion on August 30th 2019 at the joint banquet of the NAWF and the Welsh North American Association during the North American Festival of Wales (NAFOW) in Milwaukee.

The WGGAW is a major promoter and conservator of the rich Welsh traditions in the state of Wisconsin, established by the migrations from Wales in the nineteenth century. Life in Wales was made difficult for Welsh families as rich landowners controlled most of the arable land, and the Corn Laws prevented the import of cheap food. This left tenant farmers with ample harvests but no outlet for their produce or food for their families.

Between 1840 and 1890, many of these tenant farming families came to Wisconsin where they established farming communities on inexpensive, productive land available at that time. After they arrived, these families maintained their rich traditions in tightly knit groups, keeping the Welsh language alive and practicing their religion in chapels, which became the center of their communities. The singing of traditional hymns was a keynote of their worship and it is the remarkable conservation and practice of these traditions that we honor WGGAW with this year's Heritage Medallion.

The vibrancy and activities of the WGGAW is a tribute to a dynamic Board of Trustees, numbering close to twenty members – this honor is theirs. Presided over by Bron Wentzel from Watertown, Wisconsin, some of these trustees are known to us nationally, and others, who it will
(continued on page 2)



Peniel Chapel

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MISSION

The Welsh North American Association strives to preserve, develop and promote our Welsh cultural heritage and traditions, including the Welsh National Gymanfa Ganu, and to do all things necessary and appropriate to accomplish these goals.

HWYL is published quarterly by the
 Welsh North American Association.

Editors: David Matthews and Richard Donohoe
 Direct comments or inquiries to editor@theWNAA.org

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be our pleasure to meet in Milwaukee, have for many years been the pillars of the Wisconsin Welsh community. Some these leaders will be profiled in up-coming issues of *Ninnau*. There are many activities undertaken by this group, most notably the series of cymanfaoedd and associated events which they hold across the state in surviving Welsh chapels. These include Peniel (Gwyneb Duw – The face of God), pictured on the previous page, which is located near Oshkosh. It will hold its 97th Annual Gymanfa Ganu on Sunday, August 25th, just a few days before NAFOW.

The 87th Wisconsin State Gymanfa Ganu will be held at Christ Evangelical Lutheran Church in Jackson, Wisconsin during the weekend of May 4th -5th. The Gymanfa will be conducted by the Rev. Joe Corbin, from Reedsburg,

Wisconsin. The accompanist will be Dennis Wolfgang, organist at Christ Evangelical Lutheran Church.

There is much more to tell about this wonderful organization, but we will keep that for forthcoming issues of *Ninnau* and *Hwyl* to be published before NAFOW.

The editors are grateful to Philip Davies, Jan Batty and Danny Proud for their contributions to this article.

FYI from IHQ

By Megan Williams, Executive Secretary, WNAA



REGISTRATION for this year's festival is now OPEN! We look forward to celebrating our 90th anniversary with a wonderful festival in Milwaukee. Please join us.

As you will read in this issue of *Hwyl*, we have a long list of wonderful presentations, concerts and tours planned. In addition, there are two other items that require pre-registration. We are offering a Writer's workshop on Thursday afternoon, 'Write Your Family' with author Jane Blank. This small, hands-on session will give you the start you need to document your family history. The \$10 registration fee includes light refreshments.

We are excited to partner with Penderyn this year. In addition to having a presence in the Marketplace and presenting a seminar on the Welsh whiskey's renaissance; Penderyn will offer a Masterclass where you can sample various types of whiskey. The \$30 fee includes your tastings and light refreshments. Limited seating, first come, first served.

We will be holding parts of the festival outside the hotel and have chosen some venues we are sure you will enjoy. Motor coach transportation to/from these events will be available and tickets must be pre-purchased.

If you have any questions, please do not hesitate to get in touch. 607-279-7402 email: IHQ@thewnaa.org

WELCOME TO NAFOW 2019!

THE FOLLOWING PAGES highlight the principal events on Thursday, Friday and Saturday, August 29, 30 and 31, leading up to the 88TH NATIONAL GYMANFA GANU on Sunday, September 1. Sunday's activities will be featured in the Spring issue of HWYL

THE GRAND CONCERT: The North American Welsh Choir Côr Cymry Gogledd America

CÔR CYMRY GOGLEDD AMERICA is delighted to be the guest choir at the 90th anniversary celebration of the North America. Over eighty choristers from across the US and Canada will be on stage at NAFOW Milwaukee - descendants of Welsh immigrants, newer arrivals, expatriates and others who feel connected to the music and community of *Côr Cymry Gogledd America*. Its program will feature Welsh favorites old and new as well as songs specially written for this anniversary Festival.

Côr Cymry Gogledd America made its debut at the 1999 National Gymanfa Ganu in Minneapolis, and sang ten years later at NAFOW in Pittsburgh. The choir has released CD recordings and a video of its story.

Côr Cymry Gogledd America is the creation of its Artistic Director and Conductor, Mari Morgan.



Mari Morgan is one of the most experienced and favored *cymanfa ganu* conductors in North America. Originally from Llanelli, Wales, she has conducted *cymanfaoedd canu* worldwide: In the US, Mari has directed from New York to Seattle and Los Angeles. In 2008, she was guest conductor of the NAFOW *Gymanfa Ganu* in Chicago, and the Ontario Welsh Festival *Gymanfa Ganu* in Stratford. In 2016, Mari directed the New Zealand Welsh Festival *Gymanfa Ganu* held at St. Paul's Cathedral in Wellington. In South America, Mari conducted the Chubut Welsh Eisteddfod *Gymanfa Ganu* in Argentina's Welsh Patagonia, and the Trevelyn *Gymanfa Ganu* in the Andes.

As the "Community Choir that spans a Continent," *Côr Cymry*'s far-flung choristers were among the first to use the

internet to help learn music and language, and to keep abreast of choir activities. The choir has toured Wales, Canada, Argentina, New Zealand and venues across the U.S. Memorable performances include New York 9/11 Remembrance Concerts in 2003 at Trinity Church, Wall Street, in 2004 at the site of what would become the British Memorial Garden, and a 2005 Concert at the Smithsonian in Washington as part of the Institution's celebration of Ireland and Wales. The choir will mark its 20th anniversary by performing at the 2019 NAFOW Grand Concert and singing at WNAA's 90th Anniversary *Gymanfa Ganu* in Milwaukee.

Mari holds music degrees from the University of Wales, Cardiff; Trinity College of Music in London; and an M.A. from the University of Wales, Trinity Saint David.



From left, Rhys Meirion, Aled Hall, Aled Wyn Davies

Also featured in the Grand Concert will be the Three Welsh Tenors (Tri Tenor Cymru), who first came together in 2009 to sing as a trio for Celfest in the Cardiff International Arena as part of a line-up of stars to entertain rugby fans prior to a Wales versus New Zealand match. Since receiving a standing ovation for their performance that day, they have performed together at several major festivals in Wales, corporate events and concerts and have appeared on radio and television programs. The trio now comprises Aled Hall, Aled Wyn Davies and Rhys Meirion, all three of whom are professional tenors with solo careers in their own rights. They have contrasting voices and unique personalities that complement each other as they perform classics from opera, musicals, Welsh songs and hymns, contemporary compositions and medleys. The Three Welsh Tenors have set Wales on fire over the past several years and the heat from that fire is now felt throughout Britain, North America and beyond.

Tri Tenor Cymru headlined the Opening Concert at NAFOW 2013 in Toronto. Since then one of the original members, Aled Rhys-Jenkins, left the trio to pursue his career in opera. The remaining singers, Rhys Meirion and Aled Hall were subsequently joined by Aled Wyn Davies, whom long-time festival goers will remember as the brilliant tenor soloist at the 2008 NAFOW in Chicago.

OPENING CONCERT



CALENNIG

WALES HAS A RICH TRADITION of dance music and song that continues to develop as today's writers enrich the treasures of the past few centuries. Today's musicians take Welsh music forward in a way that could not have been dreamed of a generation ago. Calennig, formed as a duo in 1978 has been at the forefront of this new Welsh music, drawing material from elements of jazz, swing and tastes of other celtic and European cultures.

Pat Smith started in a band called Swansea Jack in 1977 before founding Calennig as a duo that expanded to a five-piece band as needed. Forty years on, Calennig has travelled the world touring New Zealand, America and Europe as well as playing many festivals in the UK but equally at home playing weddings, birthdays and village celebrations. Pat is a whiz on concertina and a virtuoso on spoons. She also plays harmonica and fiddle and is a lead singer.

Iolo Jones, a member of twenty-five years, was a founding member of the traditional Welsh group Ar Log, Welsh for On Hire, formed for the Lorient Inter-Celtic Festival in Brittany. Being a Welsh speaker, he recently researched and arranged many of their recordings. He has also been a member of The Hennessys, a popular folk group from Cardiff. Iolo is the lead musician and one of the most respected fiddle players in Wales.

Jem Randles has been playing bass guitar, whistles and bodhran with Welsh folk bands since he was a child, having been inspired by his dad, Don, who was an influential folk accordionist. Jem is also a member of the Max Boyce tribute band Boycezone which has raised an incredible amount of money for Welsh charities playing at rugby events.

Ned Clamp can't help being the only Englishman in the band. Born in Surrey, he plays guitar, mandolin, harmonica and Jew's harp and has been involved in the South East of England with various bands. On moving to South Wales in 1975 he formed a Ragtime/Vaudeville duo with legendary Cardiff guitarist Tim Nicolai. He then joined the ceilidh band, Juice of Barley, that later became known as Juice, and

another duo called Resonator. In recent years he has become entrenched in the Welsh music scene and also works with Pat Smith as a duo singing in both English and Welsh.

GRAND BANQUET ENTERTAINER

WELSH TENOR Ryan Vaughan Davies studies at the Royal Northern College of Music. Ryan showed an interest in the arts from an early age, studying piano and later voice. While still in school, Ryan played the role of 1st man in a production of *Sweeney Todd* in The Llangollen International Pavilion that starred Sir Bryn Terfel and Wynne Evans.

Ryan received the Manchester Welsh Society Prize, The Gwilym Gwalchmai Jones award and the James Martin Oncken Song Prize at the RNCM as well as the David Lloyd and Jean Skidmore memorial scholarship for the most promising tenor, given by the National Eisteddfod. In 2018 he won the coveted Blue Riband prize along with the William Park-Jones Scholarship and The London Male Voice Choir scholarship. He looks forward to singing at this year's North American Festival of Wales as part of the prize.

At the RNCM, Ryan is a valued member of the "Songsters" scheme, with whom he has enjoyed many recitals across the UK, including recitals for the Buxton International Festival. He looks forward to future projects that include recording songs of Sir Arthur Sullivan.



Ryan made his professional debut as *Zweiter Priester* in Longborough Festival Opera's production of *Die Zauberflöte*. The following summer he joined the ensemble of the Baroque opera performers, La Serenissima, for their production of *Piramo e Tisbe* as part of The Buxton International Festival. In the winter, he made his role debut as *Gherardo* in the RNCM's production of *Gianni Schicchi*. He will perform the role of Mister By-Ends in Vaughan Williams' *The Pilgrim's Progress* for The RNCM in the spring. In the summer he will join the chorus of The Grange Festival for its productions of *Falstaff* and *Belshazzar's Feast*, while also understudying the role of Don Basilio in *Le Nozze di Figaro* for its summer season.

SEMINARS



DR. BILL JONES

“With Dust Still in his Throat: Miner-Writer B.L. Coombes and Coal Mining in South Wales”

“Letters from America: Welsh Immigrants and their Correspondence in the Nineteenth Century”

BILL JONES is originally from Llandeilo, Carmarthenshire, and has lived in Cardiff since the mid 1970s. He is Emeritus Professor of Welsh History at Cardiff University, where he taught modern Welsh history in Welsh and English for 23 years. Prior to that Bill taught at other universities and was Assistant Keeper with responsibility for the coal mining collections at the National Museum of Wales. His research specialisms are the cultural, industrial and social history of Wales and the history of the Welsh overseas in the nineteenth and early twentieth centuries. He has published extensively in these areas. Bill is a frequent contributor to television and radio programmes and regularly give talks to local history and other community groups. He has previously presented at NAFOWs in Minneapolis 1999, San Jose 2001, and Scranton 2012.



ROBERT HUMPHRIES

“Wisconsin – Crossroads of Welsh America”

ROBERT HUMPHRIES is an independent historian whose work focuses on Welsh immigrants in the United States, particularly in the Midwest. He has published articles in the *North American Journal of Welsh Studies* and the *Wisconsin Magazine of History*, and has also contributed articles and book reviews to *Ninnau*. In 2017 he wrote and co-produced, with the late Martha Davies, the mini-documentary film *Pobl y Paith/People of the Prairie: The Welsh in Nebraska*. Robert has given presentations at academic conferences at Bangor University in Wales, at Harvard University, and in Vancouver, BC. He is a board member of the Great Plains Welsh Heritage Project in Wymore, NE. A second-language Welsh speaker, Robert holds an MA in Celtic Studies from the University of Wales Trinity Saint David. Born in the city of Newport in Wales, Robert lives in Spring Green, Wisconsin.



SIÂN STACEY

“Ynys Enlli - Island Life with Saints and Shearwaters”

SIÂN STACEY grew up in Carmarthenshire, studied in London and then worked in Cardiff. She then moved to live and work on Bardsey Island, *Ynys Enlli*, in December 2015. Siân became the Island Manager Warden of the Island for the Bardsey Island Trust, where she lived with her partner Mark and their Welsh Sheepdog Mabon. Siân’s work as Island Manager was varied, consisting of the maintenance, decorating, and cleaning of the 10 Grade II listed farmhouses on the island which are all let as holiday cottages throughout the season; meeting and greeting staying visitors and day visitors; ensuring the island infrastructure functioned; and working alongside other islanders and organizations based on the island. Siân and Mark also helped the farm whenever needed, rounding up the sheep from the mountain and shuffling lambs during lambing. A keen birder and wildlife enthusiast, Siân was able to watch the changing seasons, bird migration and the seal colony pupping whilst on morning walks around the island before work each day.



JON TREGANNA

“Penderyn: Distilling in Wales was a Lost Art”

“Penderyn Masterclass: A Lost Art No More”
(2nd Seminar with a fee)

JON TREGANNA comes from a TV drama writing background and started creating short films for Penderyn Distillery back in 2010. He then took over its social media and gradually developed his role until he became a full-time member of staff in 2015. His role as Media Manager means he covers social, films, press, marketing materials, adverts, written work and making sure that whenever people look at the Penderyn brand they see a “...modern, focused Welsh brand that delivers award-winning whiskies and spirits from Wales to the world.” Jon is a passionate Welshman with a keen interest in Anglo Welsh literature, history and story-telling. Jon was born in Llanelli and currently lives in Laugharne, best known as the former home of Welsh poet and writer Dylan Thomas.



DR. JOHN ELLIS

“The Prince and the Dragon: The 1969 Investiture Controversy”

“The Adventures of Owen Rhoscomyl”

DR. JOHN S. ELLIS is a Professor of History at the University of Michigan, Flint. A specialist in modern Welsh history, his work includes *Investiture: Royal Ceremony and National Identity in Wales, 1911-1969* (2008) and a literary biography of Welsh adventure writer and nationalist Owen Rhoscomyl (2017). He currently serves on the editorial board of the “Welsh History Review” and is the Vice President of the North American Association for the Study of Welsh Culture and History (NAASWCH). Dr. Ellis is a recipient of the NWAFF Heritage Medallion and is a former Executive Director of the WNGGA



DR. WYN JAMES

“A Welshman in the Army of the Potomac: Evan Rowland Jones, Abraham Lincoln and the American Civil War”

PROFESSOR E. WYN JAMES comes from the industrial valleys of south-east Wales. He was, until his retirement, a Professor in the School of Welsh at Cardiff University and co-Director of Cardiff University’s Centre for Welsh American Studies. He is an authority on Welsh literature and culture of the modern period, and on hymns, ballads, folk poetry and the literature of evangelicalism in particular. In the context of Welsh-American studies, he has a special research interest in the anti-slavery movement and in the Welsh diaspora in Patagonia. Professor James has published widely, primarily in areas relating to religion, identity, folk culture, gender studies and book history. In 1998, the prestigious Gregynog Press published his standard edition of the work of Ann Griffiths, the foremost Welsh woman poet and hymn-writer. He wrote the chapter on Wales in *Dissenting Praise: Religious Dissent and the Hymn in England and Wales* (Oxford University Press, 2011) and contributed the chapter on ‘Popular Poetry, Methodism, and

the Ascendancy of the Hymn’ in *The Cambridge History of Welsh Literature* (2019). In 2016, he and his wife, Professor Christine James, edited *Dagrau Tost*, an anthology of Welsh-language poems about the Aberfan Disaster of 1966. Professor James was a Visiting Fellow at Cambridge University in 2004 and in 2012 he was a Fulbright Scholar and Visiting Fellow at Harvard University. He plays an active role in a number of cultural societies and is a Fellow both of the Learned Society of Wales and of the Welsh Hymn Society.

Explore Milwaukee’s Riverwalk



Mere blocks from the festival hotel



HYWEL ROBERTS

“Sustainable Tourism and Hiking in Wales”

HYWEL ROBERTS, director of “Wild Wales Tours & Walkabouts”, will share suggestions for traveling in Wales that enrich the experience for the visitor and benefit the Welsh people and culture. He is a native Welshman and Welsh was his first language. He grew up in Dolgellau, North Wales, and now lives with his family in Minnesota



JEREMY WOOD

“Ysgol y Cwm-Preserving the Welsh Language in the Andes”

JEREMY WOOD is one of the best-known experts in Welsh Patagonia. He lives in Esquel with his Esquel-born wife, Cristina, and young son, Tomos. He is on the committee of the Welsh Society in Trevelin and is actively involved in fundraising for the Welsh school in Trevelin (Ysgol y Cwm - www.ysgolycwm.com). He is featured extensively in Jon Gower's 2015 book, *Gwalia Patagonia*, the sales proceeds of which have been generously dedicated to Ysgol y Cwm, and he is often referred to as "Mr Patagonia". He is involved in numerous projects relating to Patagonia and to the Welsh in Patagonia, about which he writes regularly for newspapers and magazines in the UK and the United States. He has contributed important and newly discovered archive material to the Welsh museums across Patagonia, including a long lost manuscript regarding the murders of three young Welshmen in Patagonia in 1884, about which he has recently published a book. He was the Patagonia-based "fixer" for Huw Edwards' Patagonia documentary released by the BBC in 2015. He was one of only 30 Patagonians honored to have been chosen to re-enact the landings of the first Welsh Patagonian settlers in the 150th Anniversary celebrations in Porth Madryn in 2015.



BILL KEENE

“Frank Lloyd Wright Designs with Nature Enabled by Technology:

“How Wright Became Wright”

WILLIAM R. KEENE is a frequent lecturer on architecture, infrastructure and sustainability, often focusing on the architecture and legacy of Frank Lloyd Wright. He has presented seminars, lectures and tours for the Smithsonian, the National Building Museum, the Osher Lifelong Learning Institute, the Oasis Institute, CSPAN, California State University, Northridge, and numerous private lectures and tours. Bill taught urban studies at the University of Southern California and a course in urban history at Pepperdine University.

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 using group name
2019 North American Festival of Wales



JANE BLANK

Thursday Writer’s Workshop:
 “Write your Family”

Her Seminar: “The Rich Man in his Mansion; the Poor Man Down in the Mine: Class and Culture in Eighteenth Century Ceredigion.”

JANE BLANK is a fluent Welsh speaker whose family is from Ceredigion and she has recently moved to a small holding near Aberystwyth. She is a published poet and author of two novels: *The Geometry of Love* and *The Shadow of Nanteos* which was long-listed for the Historical Novel Society Awards; was Waterstones Wales Book of the Month and in the top ten selling Christmas Books in Wales in 2016. Jane is an experienced writing tutor with an MA (Dis) in Creative Writing from Cardiff University and a qualified English and Drama Teacher.. This is her second visit to NAFOW and she is excited to be presenting the manuscript of her new novel, *The Dipping Pool* in public for the first time.

TOURS

Thursday Tour #1: August 29, 2019 ~

WHAT'S WRIGHT ABOUT MILWAUKEE

Price: \$90.00,

Entrance fees and catered lunch are included

Assemble at 7:45am in the hotel lobby,

tour will leave by 8:00am, and return around 4:30pm

(Please note some parts of this tour are not accessible.)



JOIN US FOR A TOUR of Frank Lloyd Wright-designed buildings south of Milwaukee. Our first stop is the SC Johnson Campus in Racine. This tour includes visits to the Golden Rondelle Theater, Research Tower, Administration Building (featuring the remarkable Great Workroom), Fortaleza Hall, and a viewing of the movie *At Home with Frank Lloyd Wright*.



Following lunch, we will visit Wingspread, the last and largest of Wright's Prairie-style houses. This home was designed for H.F. Johnson, Jr., the third-generation leader of the SC Johnson Company. Our final stop takes us to Annunciation Greek Orthodox Church in nearby Wauwatosa. Frank Lloyd Wright called it "My Little Jewel—a miniature Saint Sophia." Wright reinterpreted

traditional Byzantine architectural forms to complete this unusual circular, domed design.



Thursday Tour #2: August 29, 2019

QUILTS AND CARS

Price: \$60. Museum entry fees included.

Lunch not included.

Assemble at 7:45 in the hotel lobby;

tour will leave by 8:00am. Return by 4:30pm.



OUR SECOND THURSDAY TOUR has something for everyone! We depart the hotel in the morning for our first stop in Cedarburg, about 20 miles north of Milwaukee, for a guided tour of the Wisconsin Museum of Quilts and Fiber Arts. The museum, housed in a fascinating restored barn, offers a guided tour and a special display of two Welsh quilts, including a wedding quilt, and an exhibit on the theme of "Water" that features works in fiber arts by local Wisconsin artists. Moving to historic downtown Cedarburg, we will have time to explore unique shops, inns, cafes, art galleries and museums, with lunch on our own. A short drive in the afternoon to Hartford, Wisconsin and we arrive at the Wisconsin Automotive Museum, Wisconsin's largest auto museum. It features a rotating display of classic and vintage autos, and the largest assembled group of Hartford-built Kissel luxury automobiles (circa 1906-1931). *Note: Some of the historic buildings in Cedarburg are not fully accessible. Lunch on your own, plenty of options in Cedarburg*

Monday Tour #3: September 2, 2019**FRANK LLOYD WRIGHT'S TALIESIN***Price: \$120.**Entry fees, transportation and lunch included.**Assemble at 8:00am in the hotel lobby,**Tour will leave by 8:15am. Return by 6:45pm**Note: Most features of these walking tours
are not fully accessible.**Restroom stops are limited to the Visitor's Center.*

VISIT FRANK LLOYD WRIGHT'S HOME, studio and theater on this tour! We will leave the hotel early to make the 2-1/2 hour drive to Taliesin in Spring Green, Wisconsin. We begin with a two-hour walking tour through the rooms and grounds of Wright's rural estate. Lunch follows at the Visitor Center in a private dining room with magnificent views of Tower Hill State Park on the Wisconsin River. In the afternoon we make a one-hour walking tour of the Hillside Drafting Studio, the Romeo and Juliet Windmill Tower, the jewel-like Theater, and the Hillside school, an innovative children's boarding school designed by Wright's aunts. Entertainment on the bus will be provided for the return trip to Milwaukee.

Monday Tour #4: September 2, 2019**WISCONSIN SAMPLER***Price: \$85;**Entry fees, transportation, lunch and beer tasting included.**Assemble at 8:15 in the hotel lobby;**tour will leave by 8:30am. Return by 4:30pm.*

WE BEGIN at the Mitchell Park Domes—three beehive-shaped glass domes of botanical displays. The Show Dome hosts one of four seasonal shows. The Tropical Dome features nearly 1000 plants, cacao trees, hardwoods, a kapok tree, and a rare curare vine. The Arid Dome displays a wide variety of plants from the Americas and Africa, including cacti, aloes, and the unusual Welwitschia plant,



which has only two continuously growing leaves and can live for over 1000 years! From the Domes, we drive to Miss Katie's Diner – a Milwaukee favorite. Choose from a variety of hot sandwiches and a side, topped off by New York style cheesecake.

Next we'll take a short ride to the Pabst Mansion for a 75 minute guided tour. This mansion was the home of Captain Frederick Pabst, founder of the Pabst Brewing Company,



was designed in the Flemish Renaissance Revival style and took two years to build. Finally, we will head to Lakefront Brewery for an informative and entertaining tour of this micro brewery that offers four 6-ounce samples and a souvenir pint glass.

QUESTIONS? Contact tour@nafow.org

These tours are only samples
mples of the many interesting attractions
in Milwaukee and southeast Wisconsin.
We encourage you to arrive a day or two
before NAFOW begins to take in
some of the sites
we are not able to include.

**MILWAUKEE HAS
SOMETHING FOR EVERYONE!**



North American Festival of Wales
Gŵyl Cymru Gogledd America

Milwaukee, Wisconsin
August 29–September 1, 2019

Image courtesy of Welsh Gymanfa Ganu Association of Wisconsin