

68th WELSH NATIONAL GYMANFA GANU
Minneapolis, Minnesota, USA
September 2-5, 1999



North America's final, foremost gymanfa of the century...

...featuring a premiere for the new millennium...

CÔR CYMRY GOGLEDD AMERICA—THE NORTH AMERICAN WELSH CHOIR

Unless otherwise indicated, direct communications to:

'99 Minneapolis National Gymanfa Ganu, Gustavus Adolphus College, Box B15, St. Peter, MN 56082-1498

PHONE: 507/933-7540 FAX: 507/933-6284 E-MAIL: 99-ngg@gac.edu

Dear Friends:

You are invited to attend and participate in the 1999 Welsh National Gymanfa in Minneapolis, Minnesota, September 2-5.

Using the theme of "Minnesota--Land of 10,000 Lakes and Song," the local venue committee has put together a memorable "end-of-the-century" event for all who love Welsh music.

This registration flyer contains basic information regarding housing, air travel, the day-by-day schedule, and general information. We invite you to return the registration form with your payment as soon as possible to the WNGGA International Headquarters address.

Yes, "Deuwch Canwn I'r Arglwydd" (Come, Let Us Sing To The Lord) next Labor Day Weekend in Minneapolis, Minnesota!

1999 Minneapolis National
Venue Committee

SPECIAL CONTRIBUTIONS SOUGHT

Because of the expense involved with holding a National Gymanfa Ganu, the 1999 Minneapolis venue committee invites extra contributions in any amount. The persons making such extra contributions by July 15 will be recognized in the official program booklet.

In one section, persons contributing funds as a memorial or as an honoring gift will be identified after the person's name. In another section, contributors will be recognized according to the following classifications: Patron/Corporation--\$500 or more; Contributor--\$100 to \$499; Donor--\$50 to \$99; Sponsor--\$25 to \$49; Friend--\$10 to \$24.

THE SCHEDULE

Thursday, September 2

- 9:00 a.m. Tour Desk Opens
- 10:00 a.m. WNGGA Registration Opens
- 10:00 a.m. Marketplace Opens
- 7:00 p.m. Folk Concert and Twmpath
- 9:30 p.m. Te Bach and Informal Singing

Friday, September 3

- 8:00 a.m. WNGGA Registration Opens
- 8:30 a.m. Marketplace Opens
- 9:00 a.m. Tour Desk Opens
- 9:00 a.m. Board of Trustees Meeting
- 9:00 a.m. Seminars
- 10:30 a.m. Seminars
- 1:00 p.m. Eisteddfod Preliminary Round
- 1:00 p.m. Seminars
- 2:30 p.m. Seminars
- 6:00 p.m. Social Hour
- 6:30 p.m. Banquet
- 9:30 p.m. Informal Singing

Saturday, September 4

- 8:00 a.m. WNGGA Registration Opens
- 8:30 a.m. Marketplace Opens
- 9:00 a.m. Welsh World For Youth
- 9:00 a.m. WNGGA Annual General Meeting
- 9:00 a.m. Tour Desk Opens
- 10:00 a.m. Seminars
- 11:00 a.m. Marionette Play
- 1:00 p.m. Seminars
- 1:00 p.m. Eisteddfod Finals
- 2:30 p.m. Seminars
- 7:30 p.m. Grand Concert
- 10:00 p.m. Informal Singing

Sunday, September 5

- 7:30 a.m. WNGGA Walk
- 7:30 a.m. Board of Trustees Meeting
- 9:30 a.m. Marketplace Opens
- 11:00 a.m. Welsh-English Church Service
- 2:30 p.m. Sunday Afternoon Gymanfa Ganu
- 5:00 p.m. Inter-session Meal
- 7:00 p.m. Sunday Evening Gymanfa Ganu
- 9:30 p.m. Te Bach and Farewell

WELCOME TO MINNESOTA

Minnesota welcomed North American Welsh singers in 1978 to Minneapolis and in 1987 to St. Paul. In 1999 the Welsh in Minnesota are ready to welcome Welsh people from all corners of the globe again with this return to Minneapolis on September 2-5.

The St. David's Society of Minnesota and the Minnesota Gymanfa Ganu Association are the co-hosts for the 1999 National. The venue committee, composed of members of both organizations, has been making plans for over two years to ensure that the program will be innovative, with quality opportunities for visitors to sing and to hear fine singing.

This registration flyer provides a brief summary of the many activities and plans that are underway. You are invited to attend and to share this information with friends and relatives. Make the 1999 National an opportunity for a family reunion. If you want more copies of this flyer, you can either make photocopies or contact the International Headquarters. We look forward to you and your family being with us.

HOUSING

The headquarters hotel will be the Minneapolis Hilton and Towers, 1001 Marquette Avenue, Minneapolis, MN 55403-2440 (Phone: 612-376-1000 or 1-800-HILTONS; FAX: 612-397-4888). The special hotel rate is \$95 single or double (plus tax). When making your reservations, be sure to mention "National Welsh Gymanfa Ganu" or "Minneapolis Welsh Gymanfa Ganu."

Other nearby Minneapolis hotels (walking distance to Hilton) that are also available are: Best Western, 405 So. 8th St. (612-370-1400); Holiday Inn Express, 225 So. 11th St. (612-341-3300); and Regal Minneapolis Hotel, 1313 Nicollet Mall (612-332-6000) (NOTE: This is the hotel which will be headquarters for the North American Welsh Choir. To get special rate, mention North American Choir.) Rodeway Inn, 2355 - 3rd Ave. So. (612-871-2000) is 1 mile south of the Hilton - public bus service is available.

If you prefer to make other arrangements, please call the State of Minnesota's Office of Tourism's toll-free number (1-800-657-3700) to have brochures on hotels, motels, resorts, or RV/campgrounds mailed to your home.

THE HILTON HOTEL

The Minneapolis Hilton and Towers Hotel is conveniently located in the heart of downtown Minneapolis. With over 800 luxurious rooms, it has a total of over 40,000 square feet available for meetings, including a 25,000 square foot ballroom with an 18-foot ceiling. Eat at Carvers (AAA Four Diamond restaurant), Harmony's Cafe (casual dining) or Crystal Terrace Lounge. A health club featuring an indoor pool, whirlpool, top-of-the-line exercise equipment and sauna is complimentary to all guests. Valet and self-parking is available in the underground garage. The 1999 Minneapolis National Gymanfa Ganu will be using the third floor area for registration, marketplace, seminars, banquet, and other special events.

ARRIVING BY CAR

Persons who will be driving to the headquarters hotel and who need specific information on alternate routes should request the special Highway Directions Sheet via a note on the National Gymanfa Ganu Registration Form.

CAR PARKING

There is a parking ramp at the lower level of the hotel as well as public parking across the street. There is an hourly charge for parking in the ramp below the hotel. The parking charges can be placed on your hotel room bill. Guests of the hotel have access to in/out privileges of the parking ramp below the hotel by placing parking charges on their room bill and presenting a parking voucher.

DELTA AIR LINES SPECIAL FARES

The venue committee has made special arrangements with Delta Air Lines for discounted air fares. To secure discounts ranging from 5 to 15 percent (depending on how far in advance reservations are made), please contact Delta Meeting Network Sales and Service at 1-800-241-6760 between 7:30 a.m. and 11:00 p.m. Eastern Time Monday through Friday and referencing File No. 122606A.

Persons flying to the 1999 Minneapolis National should fly to the Minneapolis-St. Paul International Airport. Transportation to the Hilton Hotel (15 miles from the airport) can be by taxi or Airport Express Shuttle. The pickup point for the Express Shuttle is down the escalator at Baggage Claim No. 8.

SHUTTLE BUS TRANSPORTATION

Although the events of the 1999 Minneapolis National are all either at the Hilton Hotel or within a four-block area, the venue committee has arranged for shuttle bus service to Central Lutheran Church and Wesley Methodist Church for those who have difficulty walking. The WNGGA badge will be the admission for persons using the shuttle bus system.

TOURS

The venue committee has contracted with Metro Connections, a special tour company, to arrange and conduct tours to special places of interest in the Minneapolis-St. Paul Twin Cities metropolitan area. Reservations for the tours must be made directly with Metro Connections as explained in the enclosed green tour folder.

The tour options include: Twin Cities Highlights; Stillwater and the St. Croix River Valley--the "birthplace of Minnesota" (lunch included); Mississippi Riverboat Cruise (lunch included); Historic Fort Snelling and Wildlife Refuge Center; and Historic Minnesota--a St. Paul-based tour including lunch.

MALL OF AMERICA/MINNESOTA STATE FAIR

Two major attractions of the Twin Cities for early arrivals are the Mall of America and the Minnesota State Fair. The Mall of America is the largest indoor shopping center in the United States. The Minnesota State Fair is one of the largest 10-day expositions in the United States. For transportation options, check with the Concierge Desk at the Hilton Hotel.

OFFICIAL HYMNAL

Welsh and English Hymns and Anthems (Reformatted) will be the official hymnal for the 1999 Minneapolis National. It will be used every evening at the informal hymn singing in the evenings and at the Sunday afternoon and evening Gymanfa Ganu sessions. If you don't yet have a copy, please contact the WNGGA International Headquarters. The cost is \$10 per copy for the regular sized hymnal (6 by 9 inches). An enlarged version (8 1/2 by 11 inches) is also available at \$15 per copy. The enlarged version is fast becoming a favorite of conductors, accompanists, those who are sight-challenged, and those who wish to share their copy while singing.

MARKETPLACE

A portion of the main ballroom of the Hilton Hotel will be used for the traditional WNGGA Marketplace. Vendors from across the continent will be present with a wide variety of Welsh clothing, recordings, jewelry, books, and other items. Further details will be available in the registration packets which will be distributed at the WNGGA Registration desk at the hotel starting Thursday, September 2. Potential vendors should contact the International Headquarters in St. Peter.

TEA ROOM

A section of the marketplace will be set aside for a tea room. Attendees can choose from various food items to go with their beverage. The cost will depend on items chosen.

QUILT EXHIBIT

Jen Jones of Llanybydder, Ceredigion, Wales, will have restored antique Welsh quilts on display and for sale during the gymanfa weekend. They will be shown at Wesley Methodist Church, just two blocks from the hotel, where the Eisteddfod will also be held. Shuttle bus transportation will be available.

Quilting was almost lost to Welsh culture, but is now recognized as a significant part of Welsh history and tradition. Jen will be giving seminars on this subject at Wesley Methodist Church on Friday and Saturday mornings.

WELCOME/FAREWELL TE BACH

A special Welcome Te Bach will be hosted by the venue committee on Thursday following the Folk Concert. On Sunday evening a Farewell Te Bach will be held in the hotel ballroom following the evening Gymanfa Ganu. There will not be a charge for either of these special events. These will be two great occasions to welcome friends and relatives and to say "Good Bye Until We Meet Again!"

INFORMAL SINGING

A highlight of each National is the opportunity for informal hymn singing on Thursday, Friday, and Saturday nights as the final event of the day. The 1999 venue committee is inviting three directors each evening to conduct the singing that will start at about 9:30. Bring your hymnal. The singing will be easy to find in the hotel. It's a great way to meet and sing with others. And, it's a perfect way to get "warmed up" for the Sunday afternoon and evening Gymanfa Ganu sessions.

WELSH WORLD FOR YOUTH

Saturday morning will feature activities for young people ages 5-18. Older youth will take a Welsh hike/treasure hunt and young children will make Welsh cakes, play Welsh bingo, and enjoy story telling and crafts.

The morning will end with an original marionette play, "Caradog the Dragon," by local woodcarver Tom Davis. Fun-lovers of all ages are invited to this play at 11:00 a.m.

Separate from those activities, young people of any age who would like to sing in a children's choir at the afternoon gymanfa session should advise the St. Peter office immediately. Music and tapes will be sent to children in advance and a rehearsal will be arranged at the church.

ANNUAL GENERAL MEETING

At 9:00 a.m. on Saturday, the WNGGA will hold its Annual General Meeting of members. Presided over by Col. Alfred J. Reese, Jr., Leighton, Pa., WNGGA International President, the membership will receive reports on the State of the Association, elect trustees from Canada and the United States, and conduct such other items of official business as come before the body. Admission to the meeting is restricted to Life and Annual members of WNGGA.

WELSH ASSOCIATED YOUTH

At press time the program for the Welsh Associated Youth had not been completed. If you wish to receive information when it is ready, check the "Send Info" box on the Registration Form.

ORAL HISTORY PROJECT by Beth Hensley, New Richmond, Ohio. Come prepared to share memories of your Welsh heritage. You'll be able to sign up for a time of your choice.

FOLK CONCERT AND TWMPATH

Be sure you're on hand Thursday evening for a relaxed introduction to the weekend. IONA, a Virginia-based pan-Celtic quartet, will perform a variety of pleasing music. Members of the group--Bob Mitchell, Barbara Ryan, Mary Fitzgerald, and Bernard Argent--play whistles, flute, pipes, doumbek, bombarde, bodhran, bouzouki, guitar, harp, and tambourine. Should be a lively evening.

As if that weren't enough good music to start the Welsh musical ball rolling, local harpist Catherine Salovich Victorsen will add familiar Welsh folk songs to the mix.

This folk concert will be followed by a twmpath dawn (informal dancing) led by Laurel Bradshaw, Minneapolis, and Sian Frick, Newark, Del. Dress casually and plan to dance, or at least to enjoy watching others.

THE 1999 NATIONAL EISTEDDFOD

A new feature this year will be opportunities for participants to choose whether they wish to enter as an artist or as an amateur. The adjudicators will choose winners in the artist division. Amateur participants will not actually be competing but will have a chance to perform before the audience and will

receive comments from the adjudicator. With categories for vocal and instrumental soloists and ensembles, the first round of competition is scheduled for Friday afternoon, with finals on Saturday afternoon.

Also new this year is the call for literary entries, both spoken and written. Because this is the first year for a literary element, the venue committee has decided to make this an exhibition, rather than a competition. Detailed information concerning the Eisteddfod arrangements are available from the International Headquarters in St. Peter. The entry deadline is August 1.

The literary adjudicator will be Tegwyn Jones from Aberystwyth. Music adjudicator will be Welsh vocalist Jeremy Huw Williams. Minnesota pianist Kathryn Ananda-Owens will adjudicate instrumental entries.

The \$7 Eisteddfod ticket will admit spectators to both the preliminary and the final rounds. The Eisteddfod events will be held at Wesley Methodist Church, two blocks from the Hilton Hotel. Shuttle bus transportation will be available.

THE NATIONAL GYMANFA GANU BANQUET

A highlight of the Friday activities will be the 1999 WNGGA National Gymanfa Ganu banquet. It will be held in the main ballroom of the Hilton Hotel. The cash bar reception will start at 6:00, with the banquet at 6:30.

A two-step table reservation system will be used. When you order your banquet ticket(s) you will receive in your registration packet a "Banquet Table Reservation Card." Each of the banquet tables will have places for ten persons. By getting together with your friends, you can turn in all of your banquet table reservations/cards together to be seated at the same table during the banquet. Banquet dress will be semi-formal.

The banquet speaker will be raconteur Gareth Daniel, a former Baptist minister and senior probation officer from Merthyr Tydfil. He will have everyone laughing. Strolling musicians will provide a complement during the elegant meal.

Three meal options are available: chicken, pork, or vegetarian. Circle your choice on the registration form when requesting a banquet ticket. Prices for the banquet tickets are: Adults--\$40; ages 6-17--\$20; Under 6--\$10.

THE GRAND CONCERT - Côr Cymry Gogledd America

The 1999 Minneapolis National will be the last National in the 20th Century. As a tribute to our ancestors who emigrated to Canada and to the United States, a special Côr Cymry Gogledd America - North American Welsh Choir has been organized by Mari Morgan, originally from Llanelli, Wales. Morgan graduated from the University of Wales in Cardiff with honors in 1987 and received the Sir Geraint Evans Prize for vocal performance. She subsequently completed a graduate singing diploma at Trinity College of Music in London. She is well known across North America for her mezzo soprano voice and her direction of cymanfaoedd.

Composed of the children, grandchildren, and great-grandchildren of Welsh immigrants, the 100-plus choristers in Côr Cymry are from provinces and states across the North American continent. Since its beginning in 1998, rehearsals of the choir have been held from coast to coast. In addition to new music from Wales, the choir will be performing two commissioned pieces. One is by Dr. Hilary Tann, originally from the Rhondda Valley and now chair of the Performing Arts Department at Union College, Schenectady, New York. The other commissioned number will be by David Evan Thomas, composer-in-residence at the Schubert Club in St. Paul.

THE GRAND CONCERT - Jeremy Huw Williams

In addition to the premiere performance of Côr Cymry Gogledd America at the Saturday Grand Concert, Baritone Jeremy Huw Williams will be the featured soloist. He was born in Cardiff and after early schooling there studied at St. John's College, Cambridge, at the National Opera Studio, and with April Cantelo. He made his operatic debut as Guglielmo for the Welsh National Opera. This coming year he will sing the title role in the world premiere of Karetnikov's TILL EULENSPIGEL in Russian and as George in Floyd's OF MICE AND MEN, both with L'Opera de Nantes.

THE GRAND CONCERT - SEATING RESERVATIONS

A highlight of the Saturday events, The Grand Concert will be held at Central Lutheran Church. The church is just three blocks from the Hilton Hotel. Seating options are priced at \$27 per person for primary locations; \$23 per person for secondary locations; \$20 for non-handicapped accessible locations; \$15 for ages 6-17 all locations. Please circle your choice on the registration form. Shuttle bus transportation will be available.

WNGGA WALK

Join us for the 1999 WNGGA Walk on Sunday morning. This fun, non-competitive event will start at 7:30 a.m. at the Marquette entrance of the Hilton Hotel and take you to beautiful Loring Park. Depending upon various alternate routes, the flexible distance will be between 1 and 3 miles. The walk will include the Minneapolis Sculpture Garden. (Seeing the giant "Spoon Cherry Bridge" is worth the walk!) We will use paved off-street walking paths. There will be no charge to participate unless you want to purchase a 1999 WNGGA Walk T-shirt. If so, please mark this on the registration form.

WELSH-ENGLISH CHURCH SERVICE

At 11:00 on Sunday, the annual Welsh-English church service will be held at Central Lutheran Church, three blocks from the headquarters hotel in conjunction with their regular service. Shuttle bus transportation will be available. The preacher will be the Rev. Vivian Jones, Pontardawe, Wales. Jones will be returning to Minnesota for this event, having served for 15 years as senior minister at Plymouth Congregational Church in Minneapolis. He was the Welsh-English church service preacher at the 1987 National Gymanfa Ganu held in St. Paul.

MEMORIAL SERVICE

During the Sunday Welsh-English church service, WNGGA members who have passed away since the last National will be honored posthumously at a special memorial recognition. As the name and hometown of the deceased member is read, a rose will be placed into one of two special large glass memorial vases. Names of deceased members should be sent by August 1 to the WNGGA International Headquarters for inclusion on the list.

THE SUNDAY GYMANFA GANU

The highlight of the 1999 Minneapolis National Gymanfa Ganu will be the Sunday afternoon and evening Gymanfa singing sessions. The sessions will be at Central Lutheran Church, a cathedral-like church built in the shape of a cross. The church will seat over 2,000 persons. Stained-glass windows similar to those of Westminster Abbey are a special feature of the church. Noted for its superb acoustics, the church will echo and re-echo the glorious strains of the hymns being sung by the congregation.

The conductor for the two sessions will be Welsh-speaking Meirwyn Walters of South Hamilton, Mass. who has been attending cymanfaoedd both in the U.S. and Wales since he was a child. He views music, particularly hymns, as perhaps the clearest and most expressive form of worship available to us. He has directed cymanfaoedd in six states and is ready to help singers in Minneapolis sing their best. As noted in the Seminars list, he will be leading both Ysgol Gân groups--sopranos and altos, and tenors and basses. Walters is the son of the late Rev. Gwyn Walters and Mrs. Mair Walters.

The organist for both sessions of the Gymanfa Ganu will be Minnesota native, Karen Jones Wojahn. Wojahn has been a regular accompanist at Minn. cymanfaoedd since 1977. Residing in southwestern Minn., Wojahn is organist for the American Lutheran Church and a member of the Windom, Minn., Public Schools faculty. She views her organist role at the Gymanfa as supporter of the spiritual message of the hymns we sing. She will be playing a Casavant organ with 108 ranks and 5,781 pipes--a solid foundation for the Welsh hymns.

The venue committee has set a modified registration fee of \$5 for persons wishing to attend only the Sunday afternoon and evening sessions. This is meant to encourage friends and visitors who may wish to be a part of these special sessions only.

INTER-SESSION SUNDAY MEAL

The venue committee has arranged for a meal at the church between the Sunday afternoon and Sunday evening gymanfa sessions. The cost is \$8 per person (\$5 for 12 and under); tickets will be limited to the first 700 registrants. Please request turkey, ham, or vegetarian on the registration form.

SEMINARS

The venue committee has arranged for over 40 seminars with several being repeated as noted in the descriptions. Tickets will be needed for each of the seminars at a cost of \$7 each. The seminar numbers are coded to Friday (F) or Saturday (S), a.m. (A) or p.m. (P), first session (1nn) or second session (2nn). * = Appeals to children.

Friday Morning, 9:00 - 10:00

FA101 "Homecoming 2000/Hiraeth 2000" by Jonathan Jones, chief executive of the Wales Tourist Board, Cardiff. This seminar will highlight the reasons why you MUST be in Wales in the year 2000. (See seminar **SP101**.)

FA102 "The Challenge of Change" by the Rev. Eddie Morgan, Llanelli, Wales. Presentation on recent findings of the state of the churches in Wales, both North and South, and the innovative programs that are being used to inject new life into the situation.

FA103 "Gaudy Welsh China" by Howard Y. Williams, Arden Hills, Minn. Exhibition and presentation on the unique pottery made in Wales and elsewhere between 1820 and 1860. (See seminar **SP203**.)

FA104 "Folk Customs in Welsh Communities" by Tecwyn Vaughan Jones, director of Celtica, Machynlleth, Wales. A review of folk customs in Wales that survived to this century. (See seminar **SA102**.)

FA105 "An Anglo-Welsh Identity: The Poetry of Raymond Garlick" by Megan Lloyd, Kingston, Pa. Examination of a champion of literature in Wales who wrote in English but fought to be considered Welsh.

FA106 "Owain Glyndwr" by Henry Jones-Davies, publisher and editor-in-chief of Cambria magazine, Carmarthen, Wales. Exploring the root cause of the last Welsh war of independence (1400-1416), and the consequences of its outcome, many of which may be felt even today.

FA107 "Welsh Quilts and Their Stories" by Jen Jones, Llanybydder, Wales. Examination of the beginning and end of Welsh quilts which were almost lost to Welsh culture but now are recognized as a significant part of Welsh history and tradition. (See seminar **SA107**.)

***FA108** "A Celtic Folk Tale" by Beth Phillips Brown, Media, Pa. A storyteller recounts an old Welsh tale for children and adults and then retells it with audience help. Be prepared for fun and surprises. (NOTE: This seminar is a two-hour block presentation.)

Friday Morning, 10:30 - 11:30

FA201 "Clues to Help Solve Your Family Mystery" by Donelle Meyer, Ames, Iowa, genealogist. Discover more information about your Welsh ancestry, using your personal knowledge, the valuable clues left by family members, and other available sources. (See seminar **FP203**.)

FA202 "Finding the Real Wales" by Tecwyn Vaughan Jones, director of Celtica, Machynlleth, Wales. Getting off the beaten track for the intrepid traveler.

FA203 "Who were the Celts? Who are the Celts: 2500 Years of History" by the Rev. Kathryn Campbell, Charles City, Iowa. Archaeological and historical sources of Celtic culture in Northern Europe.

FA204 "Picks and Pens" by Bill Jones, University of Wales, Cardiff. A talk on the life and work of miner-writer B. L. Coombes, and the story of mining in the South Wales coalfields.

Friday Afternoon, 1:00 - 2:00

FP101 "The Invention of Welsh Tradition" by Trilby Angharad Busch, Minneapolis. How Welsh culture reacted to the pressures of the modern age.

FP102 "Ysgol Gân: Sopranos and Altos - Part Singing" led by Meirwyn Walters, South Hamilton, Mass. Practice pronouncing Welsh words and singing the soprano and alto parts for the Gymanfa hymns.

FP103 "Wild Wales" by Paul Loveluck, Chief Executive, Countryside Council for Wales. An illustration of the richness of Wales' flora and fauna. (See seminar **SP205**)

FP104 "Glimpses in the Mirror (Drych)" by Bill Jones, Cardiff. The history of Y Drych mostly during the 19th century: who edited it, the sort of people who wrote for it, and what its aims and role were as an immigrant and ethnic newspaper. (See seminar **SA104**)

FP105 "Demystifying Morfydd" by Rhian Davies, Bristol, England. Morfydd Owen is the pivotal figure in the 20th Century Welsh composition. Her biographer examines Morfydd's music, her fascinating friendships with D. H. Lawrence and Ezra Pound, her surprise marriage to Freudian psychoanalyst Ernest Jones and her mysterious death at age 26.

Friday Afternoon, 2:30 - 3:30

***FP201** "Folk Dancing for Beginners" by Siân Frick, Newark, Del. Easy-to-learn dances for all ages. 90-minute session.

FP202 "Wales Today" Panelists from Wales discuss current politics, music, social issues, economy, industry, and religion in Wales today. Moderated by Eluned Jones, Blacksburg, Va.

FP203 "Clues to Help Solve Your Family Mystery" (See seminar **FA201**.)

***FP204** "Welsh for Beginners" led by native Welsh speaker Gail Baker, Omaha, Neb. (Enrollment limited) Learn pronunciation and greetings in Cymraeg, the ancient Welsh language. (See seminar **SP201**.)

FP205 "The Celtic Spirit and the Modern World" by the Rev. Kathryn Campbell, Charles City, Iowa. Readings and discussion of Celtic spirituality.

FP206 "Ysgol Gân: Tenors and Basses - Part Singing" led by Meirwyn Walters, South Hamilton, Mass. Practice pronouncing Welsh words and singing the tenor and bass parts for the Gymanfa hymns.

Saturday Morning, 10:00 - 11:00

SA101 "Welsh Mythology" by Trilby Angharad Busch, Minneapolis. Making sense of the ancient tales of the Mabinogi.

SA102 "Folk Customs in Welsh Communities" (See seminar **FA104**.)

SA103 "King Arthur: Once and Future Mystery" by the Rev. Kathryn Campbell, Charles City, Iowa. Finding Arthur through historical and literary analyses of Welsh and Celtic sources.

SA104 "Glimpses in the Mirror (Drych)" (See seminar **FP104**.)

SA105 "History of Calvinistic Methodism" by Jay Williams III, Utica, New York. How Calvinistic Methodism first evolved, and how it spread with the Welsh immigrants.

SA106 "The Prince and the Principality" by John Ellis, Chestnut Hill, Mass. Historical roots of the Prince of Wales, and his relationship with the Welsh nation.

SA107 "Welsh Quilts and Their Stories" (See seminar **FA107**.)

Saturday Afternoon, 1:00 - 2:00

SP101 "Homecoming 2000/Hiraeth 2000" (See seminar **FA101**.)

***SP102** "Singing Welsh Folk Songs" by Eluned Jones, Blacksburg, Va., and Sam Adams (accompanist), St. Paul. Similarities and differences with other Celtic styles through time.

***SP103** "Stories of the Welsh Gypsies" by Beth Phillips Brown, Media. Stories from the Gypsy culture, which survives in Wales to this day.

SP104 "The Pleasures of Afternoon Tea" by Linda Ashley Leamer, St. Paul. The history of afternoon tea. How to brew a proper pot of tea. Fascinating facts about the world's number one beverage.

SP105 "Welsh Settlers and the Sioux Uprising" by Howard Davies, Minneapolis. Migration patterns of Welsh settlers in Minnesota, and accounts of Welsh settlers during the Sioux Uprising of 1862. This seminar complements the Friday Ft. Snelling tour and the Mississippi Riverboat Cruise.

SP106 "The Works of Welsh Women Poets" by Candace Clayton, St. Paul. Discussion and readings of contemporary Welsh verse, with a focus on women poets living in Wales.

Saturday Afternoon, 2:30 - 3:30

***SP201** "Welsh for Beginners" (See seminar **FP204**)

SP202 "Embracing Welsh Heritage and Fashioning the Future" A panel discussion on how the influence of our Welsh heritage can shape our future and influence our interaction with the larger community. Moderated by Eluned Jones, Blacksburg, Va.

SP203 "Gaudy Welsh China" (See seminar **FA103**.)

SP204 "The Longbow--Wales' Stealth Weapon" by Henry Jones-Davies, Editor of Cambria, Carmarthen, Wales. How the Welsh longbow figures in history.

SP205 "Wild Wales" (See seminar **FP103**)

SP206 "Welsh Music: Whistle Stop!" by Rhian Davis, Bristol, England. Overview of Welsh music history. This illustrated presentation will highlight some of the composers whose work will be featured in the debut performance of Côr Cymry Gogledd America at Saturday's Grand Concert.

SP207 "A Pacific People, a Martial Race" by John Ellis, Chestnut Hill, Mass. Examination of militarism, pacifism and the Welsh national identity.

+++++

NOTE: For more details about these seminars, read the March issue of Ninnau or Y Drych