

5/25/91



**HEART OF AMERICA
PLANNING COMMITTEE
61st WELSH NATIONAL
GYMANFA GANU
Kansas City, Missouri
September 2-6, 1992**

MEMO TO COMMITTEE MEMBERS

22 May 1991

From Jack Nesbitt *JN*

1. Ann McFerrin has arranged for our use of the Mag Conference Center for three Thursday evenings this summer: June 13, July 25 (during Welsh Heritage Week), and August 22. We will begin at 7 p.m. each time. Monthly meetings will be necessary during the June 1991 and August 1992 period of 15 months of preparations.
2. We anticipate a weekend meeting shortly after the Cincinnati 1991 Welsh National Gymanfa Ganu which will run from August 29 through September 1. This will give our out-of-town committee members an opportunity to attend and share information.
3. We need to pin down arrangements for Cincinnati. Please call or drop me a note on your plans for Cincinnati: (1) will attend, (2) will not attend, (3) undecided at present. Talks with chairpersons of the last several gymanfa ganu events brought their unanimous recommendation that you attend the Welsh National this year as preparation for putting on a successful Welsh National in Kansas City.
4. You may wish to become a Life Member of the Welsh National Gymanfa Ganu Association. The one-time fee of \$20. An envelope is enclosed for this purpose.
5. At our June 13 meeting, I will show the videotape of the Victoria 1990 Welsh National between 6 p.m. and 7 p.m. Bring a sack or fast food dinner. Some of you have seen the first half of the hour long program shown on Welsh television last fall. It really demonstrates what takes place at a Welsh National and is very instructive to persons planning their own event. The regular meeting will begin at 7 p.m.
6. I was impressed with the turnout and level of volunteerism at our May 4 committee meeting. We are on the way to a highly successful 1992 Welsh National in Kansas City!

THE HEART OF AMERICA PLANNING COMMITTEE FOR THE 61ST WELSH NATIONAL GYMANFA GANU met on June 13, 1991 at 7:PM at the Mag center in Kansas City MO.

The members present were, Jack Nesbett, Ann McFerrin, Dr. Bill Fischer, Buddy and Paula Evans, Leslie Wagstaff, Judith Brougham, Dr. Eric Gwynn-Thomas, Ivan Waite, Carl and Grace Lewelling, David Watson and Doug Wyatt. Subcommittee plans were presented and discussed

Jack Nesbett submitted the attached adjenda of items that need attention at this time.

PUBLIC RELATIONS:

Jack Nesbett is in the process of getting a cost estimate, for an insert to place in the registration packets for the 1991 WNGG which would promote Kansas City for 1992 this insert would provide a tear off registration form for the 1992 Gymanfa Ganu. We also discussed promotional buttons and stick-ons that have been used by other cities.

The committee is also compiling a list of prospective advertisers for the 1992 WNGG program. Ideas mentioned were possible donations of shopping bags from stores with Welsh names (Jones, Jenkins , etc.) It was suggested that advertisers might want to print discount coupons for their place of business.

MUSIC AND ENTERTAINMENT:

Paula Evans reported that the subcommittee on the Nosen Lawen is active. She presented an outline of their decisions. They are presently looking at the type of participation they would like. Her outline is attached as a part of the minutes.

The Choir and Concert subcommittee has had contact with the Welsh Tourist Board and The Welsh National Gymanfa Ganu with suggestions for possible Concert groups. They are to receive tapes to review from the interested groups. Ann McFerrin provided a written memo of her phone call with Paul Loveluck. Dr. Eric Gwynn-Thomas suggested that regardless of which group we choose, we want them to sing Welsh songs whether it be in Welsh or English. A straw vote was taken. The results were that seven committee members preferred an all male Welsh choir, five preferred a mixed Welsh choir.

WORKSHOPS:

Paula Evans also submitted the attached list of seminar suggestions. Paula suggested that leaders not be chosen until after the 1991 WNGG. Judith Brougham mentioned that we may get ideas for exhibits and workshops from the 1991 Welsh Heritage Week to held in Kansas City.

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COMMITTEE TO INCORPORATE:

Ivan Waite reported that if we were to approach local businesses for funds, we need to complete The Constitution and Bylaws of Incorporation in Missouri and file with the state of Missouri.

David Watson made the motion that we accept the Constitution and bylaws of the Welsh Societies Association, Inc. Buddy Evans seconded the motion. After discussion, we voted unanimously to accept the motion as made. Ivan Waite is to proceed with paper work to complete the Incorporation.

The next meeting is scheduled for 3:PM, July 20.

Unit No. 103
4220 Clark St.
Kansas City MO.

Grace Lewelling
Recording Secretary

From Jack Nesbett

QUESTION: Who could be willing to pay for an as in the 1992
WNGG Program (brochure) ?

Jones Store Co.

Jenkins Music

Winger-Jones Music

Hyatt Regency

Crown Center Shops

Hallmark

Yellow Freight

WNAF

Farmland Industries

Laura Ashley Co.

Welsh product vendors

ADDITIONS AT THE MEETING

Renaissance Festival

Bob Evans Restaurants

Worlds of Fun & Oceans of Fun

Welsh Tourist Board

Plaza Shops

Rental Car Agency's

AT&T Town Pavilion

Dr. Rich Davis (K C Masterpeice Bar B Que

JACK NESBETT

NOSON LAWEN IDEAS

Kansas City Welsh Folk Dancers
Maggie Morris Lopez (New Mexico), solo
Hywel and Ruth Thomas, duet
Phillips Davies, recitation
Kay Bode, solo
local childrens choir
Barbershop Quartet/Sweet Adelines
UMKC Conservatory instrumentalist
harpist
local pipe band
Irish Tenor (Peter Adams)

1991 Fees

Registration	\$ 7.50
Noson Lawen & Te Bach	6.00
Banquet	26.00
Concert	15.00
After Concert Reception	4.00
Sunday AM Run	12.00
Sunday Buffet	12.00
Workshops	2.50

WORKSHOP IDEAS

Welsh Roundtable
Marylou Wilkinson/Family History
Toby Giese/Welsh Troops in S. Africa
Lincoln Jones Hartford/Welsh Hymns
folkdancing/folk instruments
Wales Tourist Board
David Ponting/Dylan Thomas
Part Singing: Sopranos & Altos
Part Singing: Tenors & Basses
Sports in Wales/Clive Griffith
Ron Roberts/John L. Lewis
Films About Wales/Ann McFerrin
Welsh Wizard (David Lloyd George)

OTHER DAYTIME EVENTS

Ysgol Gan (singing school)
Awr Y Plant (Children's Hour)
Welsh Film Series

Committee:

Morgan Bevan
Orvid Owen
David Watson
Paula Evans

Decisions:

- (1) Master of Ceremonies
- (2) Fee (£6 in Cincinnati)
- (3) Round table settings?
- (4) Welsh Cakes and Tea (served during?)
- (5) Host and Hostesses (in costume?) take tickets at door(s)
- (6) Entertainers
 - a. how many
 - b. length of time for each performance
 - c. approximately total length of show
- 10 (7) Types of entertainment
 - a. Storyteller
 - b. Soloists
 - c. Dance group
 - d. Humorist
 - e. Harpist
 - f. Other musical group
 - g. Readings

- (1) Genealogy-----Marylou Wilkinson or Ivan L. Waite or *Donelle Myc*
- (2) Pronouncing Words in Welsh-----Gail Baker
- (3) Folk ~~Tales~~ ^{Songs}-----Edward Morris Jones
- (4) Vacations in Wales-----Welsh Tourist Board
- (5) Organizing a Local Gymanfa Ganu-----Lincoln Jones Hartford
- (6) The Welsh in the Midwest-----Phil Davies(Phillips G.) *Ann Knowles*
- (7) Welsh Cooking and Recipes-----
- (8) John L. Lewis-----Ron Roberts
- (9) Dylan Thomas-----David Ponting
- (10) Gymanfa Welsh Hymn Practicing-----

Seven seminars probably work the best. We will need to decide how many we want and how to schedule them, the fee, and the time allotment. Later we will need pictures and data about each seminar presenter.

Example:

FRIDAY

9:00-10:00a.m. *or 9:30 - 10:30*

- A. Genealogy
- B. Folk Tales
- C. Welsh Cooking

10:15-11:15a.m. *10:45 - 11:45*

- D. John L. Lewis
- E. Vacations in Wales
- (F. ?)Pronouncing Words in Welsh

FRIDAY

1:15-2:15p.m.

- F. OR G. Organizing a Local Gymanfa
- G. or H. The Welsh in the Midwest

2:30-4:00p.m.

- I. Dylan Thomas
- OR*
Gymanfa Welsh Hymn Practicing

Could do 4 in the a.m. and 4 in the p.m. and doing it in reverse on Saturday..could duplicate 6 or 7 of them and then have one that is different each day. Now if you are not confused, I am!!!

Phone Call with Paul Loveluck, 13 June 1991

Paul has spoken with Helena Braithwaite, director of the Ardwyn Singers in Cardiff. They have a "very strong interest" in participating in the Gymanfa. Helena has a contact with a music professor in Kansas who she feels might be of help in arranging concerts. They could do up to 4 concerts and would plan on about a 12-day tour. As many of them seem to be school teachers, they would have to leave Sun. night or Mon, morning to be sure and get back home by Mon. night for school on Tues.

The Choir pays its costs crossing the Atlantic. They would need internal travel costs and home stays. There would be about 80 people involved, which includes some spouses.

Helena Braithwaite is head of Musical Services in schools in South Glamorgan. Their accompanist is good on the organ or the piano.

Paul called them one of the best mixed choruses in Wales; that they can handle difficult music as well as Welsh folk songs and hymns.

Hennesseys

Paul talked with Frank Hennessey, of the folk group the Hennesseys and they are interested. It is a 3-person group that can do Welsh folk songs as well as other Celtic songs. (Paul called them a "cosmopolitan group.") They also write some of their own music. Frank has a 5 day a week radio program in Cardiff.

The Welsh Tourist Board might be able to fund their travel costs. Accommodations would need to be paid and a fee of about £1300. (Some of this might be negotiable with the Welsh Tourist Board.) Their fee would include all appearances during the Gymanfa from the Nosen Llawen, through appearances at the pub. etc.

Paul is to receive tapes, etc. from both groups and will pass them along when he receives them.

John Bybee, talked with 12 June 1991

Hywel Thomas gave him my name. He got information as to when Cymanfa would be, where. He said that Rogers had a travelling organ that would be a possibility, but he would have to check with the company--that he was just a representative. Some travel expenses might have to be paid for the organ, but he would have to contact the company for more information.