Ellis & Mary's meeting 7-15-97

1. Newsletter - needs to be polished, run & to Holly by Aug. 10 Mary can duplicate, we could polish copy in car to/fr Iowa Is Dan's concern about sign-up dealt with sufficiently? New volunteers: David, Sandy, Ron Finalized: Howard & Dick Thomas Mary will keep calling Trilby, David Evan Thomas, & David & Judy Cilcain Shall we add request for volunteer to find airline? Too early to request ideas for theme & logo?

2. Flier - needs to be run by Mari tonite so changes can be discussed & copy finalized & run - concerns about Columbus rehearsal.

\* Needs to go with Dan to WHW this Friday or be expressed to him there somehow.

Needs to go with us to Indianola.

Shall we just run a few copies for those events do total run at G.A. while we're in Indianola?

Mary has not yet called Milwaukee about stuffing date but will <u>Items to include:</u>

Name, brief description, indication of likely size & quality Mention of travel stipends? Mention of extra rehearsal time before 1999 gymanfa?

Our names & addresses + e-mail addresses Shall I get design help?

3. Newspaper announcements in Sept. issues:

Mary will do from flier.

Ellis send to Arturo - his deadline probably mid-August.

4) How should we work out duties for Sunday w. Mae & David?

5. Ideas for Aug. 14 agenda:

First Baptist not air-conditioned.

Nov. 1 concert of Minnesota Chorale there. Fist Bytist

6. Update on soloists for concert:

Rebecca Evans - NA

Gwyn Hughes Jones - £1,000 + airfare & lodging -

tape supposedly coming

Arwel Treharne Morgan - called - avail. - £500 + negotiate for costs will send tape later (on way to WHW now & none available now) Rhys Meirion - no answer yet - I will try other ways to get address.

marino

7. Are Ellis & Janet interested in Eisteddfod choir? Next rehearsals here Sun., Aug. 10 & 24, 3 p.m. Music & tape available. Sat. aft. competition.

8. Trip to Indianola: 9 a.m.?

room for fan or 2?

want to stop at Phil & Martha's on way home?

Dear Ellis,

I can't believe I forgot to give you Mari's bio info on Tuesday. It was right on the table by me but in a folder so I didn't see it & when we went downstairs I never thought to look through the pile again. Ah, well...

St. David's Day...She's at Welsh Heritage Week this coming week but, as I've said, is holding St. David's open for us. I'd encourage you to contact her soon after we get back from Indianola because she's moving to Champaign about Aug. 10 between the move and adjustment to new city & apt, etc., & preparation for Milwaukee I'd guess the last half of August will be pretty hectic for her. Early into our discussion on this she seemed to indicate that perhaps she'd have Eluned come with her to sing...I'm not sure if that 's possible or that you want both. Eluned is in West Va. again this fall (she's been on sabbatical in Champaign this past year). I'm pretty sure that part of Mari's interest was that Hilary Tann has written an unaccompanied piece for the 2 of them which they're, obviously, eager to perform. I'll let you take that from there.

Dan is definitely interested in having her here but will want to explore some different ways for her to be involved in the banquet, rather than doing a straight recital. I've encouraged him to talk to her in person this coming week in Albany.

**Nov. 1...** I've asked Mari to try to come that weekend to hear the Minnesota Choral in the church & to look over the other possible sites for the concert. She's willing to do so at this point & I offered that it seemed to me that it would be appropriate for our committee to pay her flight cost out of the \$ being used for the choir. She knows I can't say that for sure yet, though.

Matter at hand... Here's the camera-ready flier (2 copies of each page just in case - postem notes on 1 copy). The trick I discovered, is printing 2 nd side upside down - I did it wrong 150 time.

Milwaukee has nearly 1,000 registered right now so they're ordering 1,500 of what they're putting in the folders. I would think that would be plenty. Should they really have a huge rush I'm sure Janis would let us know to print more & rush them to them.

Send them to Janis Jones Batty,

W68 N361 Plametto Ave.,

Cedarburg, WI 53012. Either UPS or U.S. mail is fine. They will stuff folders in mid-August. I told her our fliers would be there

well ahead of that.

Janis' cousin designed a registration program for them which she thinks is absolutely wonderful. She'd be glad to share it. You have to have Windows 95.

See you at 9 a.m. next Sunday.

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oney Mary

phone number mari =

1500 mellow yellow

8-10-97

Ellis:

A few odds & ends:

Per Burdane.

3 horas 4

1. Have the fliers been shipped to Janis Jones Batty????? She has not received them & I'm hoping they're not caught in the UPS mess or that they went or will go postal service & have just been delayed. She left a message on my phone Fri saying they weren't there vet & she hoped they were on the way. Her address again is W68 I 361 Palmetto Ave.

Cedar burg, WI 53012-2210

Her home phone is (2) Can you call her to let her know what the situation is:

- 2 Mari got your phone message. She planned to send you an e-mail message this weekend.
- 3 Mari's friends Diana & Steve in Missouri (full names on your choir signup sheets) have the choir web site set. They've set it up as a "work in progress" right now but are scanning in the requestion for information form we've been handing out. They've set it up so messages are immediately bumped over to your e-mail address. For your records, their addresses are diana@cseda.missouri.edu or steve@cseda.missouri.edu.

The web site is at **www.entereact.com/~corcymry**<u>Mari would like that site address listed in our articles in Drych & Ninnau.</u> It will be her place to give more information as it is available or encouragement to potential singers not to tarry.

- 4. They are also designing a logo for the choir...a maple leaf with a map of U.S. & dragon superimposed on it or something like that. They & Mari are eager to print t-shirts with the logo (frankly, I'm not sure who'd buy them at least yet but time will tell I suppose).
- 5. Mari was very pleased with the choir information sheet. We made only a slight change about rehearsal tapes, etc.
- 6. Mari will be at the Evanston phone # until next Sunday (Aug. 17).
- 7. She was not planning to be in Milwaukee until later in the day on Thurs. but if that's only time we could meet she'd come Wed. nite. I said I was pretty sure we could manage another time. So, if it works for you and Janet, we're currently on for "tea" at 4 p.m. I figure that gives us plenty of time to talk before we have to change & get ready for the 1st event + we should be able to beat the rush of people looking for supper & we can just get a sandwich or something so "tea" can be an early supper. Is that OK with you?

my artache

New copy

FAX FROM 507-933-6284 Gustavus Adolphus College)

TO: Mary Mergenthal (FAX: 612-642-0170)

FROM: Ellis Jones

DATE: September 3, 1997

SUBJECT: Suggestion for Theme

Great to see you these last days in Milwaukee. Hope your Y Drych booth got lots of business.

While sitting outside the building with Janet waiting for the afternoon session to start on Sunday, I got an inspiration for a theme for us (or at least a kernel). How about using

Crossroads of the Continent

Then for the logo, use an outline map of North America with a red dragon superimposed on it with its mouth at the star located at Minneapolis.

Some expansion of the theme might be

Crossroads of the Continent

The 1999 National Gymanfa Ganu

Minneapolis, Minnesota

or we could add references like "Vancouver to Miami, Los Angeles to Prince Edward Island, Dallas to Winnipeg--Come be with us!"

A thought is that this would project the "internationalization" of the event and would draw the two countries together more closely.

The Cor Cymru Gogledd America would be carrying out the theme in a unique way. We could also then structure the seminars to be international in their aspect.

What do you think?

Date: Tue, 9 Sep 1997 13:03:48 -0500 To: Ellis Jones -011: @g stavus -04>

From: ydry chandan (Mary Morris Mergenthal)

Subject: Re: Nelson's Response

Yes, I think we should do what we can to get the stuff out earlier. I'd forgotten about this step if we had talked about it. Glad you're on it. Hope you can get some help at that end with the mailing. Are we courting trouble for the amount of \$\$ we're spending on promotion of this? Though, of course, do we have any choice? No need for response necessarily on that, just wondering.

Have you had any response yet from the Milwaukee fliers?

Talked to someone in Wis. yesterday who pointed out a value of our choir idea which we could use to our advantage (at least privately). If we always need to bring performers from Wales it could look like the Welsh tradition is dying out in the country or that we assume it will without transfusions from abroad.

Another point I've been stressing in some private conversation is that the GG has become (like most of Amer. society) a spectator sport in that we sing on Sunday but otherwise expect to be entertained. While this is hardly a massed choir it does, perhaps, give sense of some of our own taking stage.

I'm nearly caught up on correspondence backlog & am finally getting some respite from the extreme fatigue I experienced last week as side effect of new medication so I should be able to deal with Nat GG items soon & will send & fax you sev things before our meeting next week.

Cheers!