capel comraeg rehoboth

3/23/94

Rehoboth Welsh Chapel, Pendyrus St. Delta PA 70302 Welsh National Gymanfa Ganu, Harrisburg 95 Committee

March 19, 1994

Nelson L. Llewellyn Secretary, WNGGA Prive N. E.

Havisburg

Annwyl Mr. Llewellyn,

As you may know, we are planning many events in conjunction with the Gymanfa, the most exiting of which will be a competition for the composition of a new hymn. The most lasting contribution we can make to those who love Welsh hymns is the addition of great new hymns to the literature. I am the Chair of the Hymn Competition Committee for the WNGG Harrisburg 95. Work on this tremendous undertaking is going along splendidly, but there are a few questions that I have that you might be able to answer.

- I. Who owns the copyright on the hymns in the WNGGA Hymnal?
- 2. Are the Hymns in the WNGGA Hymnal in the Public Domain?
- 3. If the WNGGA owns the copyright on the hymns in the WNGGA Hymnal, will the WNGGA grant licenses to composers who want to use a text and set it to new music?

(one possible situation might be to take an existing hymn and set it to new music)

- 4. Who owns the copyright on the Welsh Bible?
- 5. Would they likewise allow their material to be used in in the form of a hymn?

I have included some of the preliminary information on the competition for your perusal. I can be reached through the Baltimore Chamber Orchestra at: Old Court House, 400 Washington Ave. Baltimore, MD 21204 Phone (410) 887-2259, FAX (410) 337-8496

Yn gywir / Sincerely,

Michael R. Granados Jr.

Chair, Hymn Competition Committee

W.N.G.G. Harrisburg 95

Hymn Competition

In the Welsh Tradition of Writing and Singing Hymns, The Welsh National Gymanfa Ganu Harrisburg 95 Committee is pleased to announce a competition for the composition of an original Welsh Hymn.

Entrees shall submit _____

- 1 (one) original of the Hymn with the name of the author and/or composer on it.
- 6 (six) photocopies of the Hymn. The photocopies shall have no identifying marks on them.
- Completed Registration Form
- Entry Fee of \$25 (US.)

Requirements of the composition _

- SATB format, TTBB arrangement may be requested from the Grand Prize Winner
- A minimum of, but not limited to, three verses in Welsh and three in English.
- All entries become the property of the Harrisburg 95 Committee who will hold all copyrights.
- Judges may decide to not award a prize.
- All words in the Public domain are acceptable.
- All original texts are acceptable.
- Any text used with the permission of the Author is acceptable
- Individuals may enter as many compositions as they wish, however each entry must have its own copies, entry form, and entry fee.
- Verses with a refrain are recommended but not required.
- Texts referring to are recommended but not required.

Prizes			

Grand Prize

- \$ 1,000 cash prize
- Concert Performance of the Hymn at the Grand Concert by the Pendyrus Male Voice Choir
- Inclusion in one of the Singing Sessions
- Complimentary Room and admission for the duration of the festival.

Honorable Mention

 All entries will be considered for inclusion in a commemorative booklet