

3/29/94



REHOBOTH CAPEL: CYODRAEC
DELTA, PA - CARDIFF, COO.

THE REV. RICHARD PRICE BASKWILL
PASTOR

WNGGA

The Harrisburg 195 Committee meeting was held on 02-26-94 at 10:00 AM at the home of Nancy Hanna. Rev. Richard Price Baskwill opened the meeting with prayer.

Minutes from the last meeting were read and approved. The Executive Committee reported that a postal box was obtained at the Delta Post Office. Our official address is WNGGA Harrisburg 195, P.O. Box 670, Delta, PA 17314.

Nancy Hanna, treasurer, advised us that she opened a modified money market account at Dauphin Deposit Bank. We are allowed to use the chapel's tax exempt number. Chapel loaned the Committee \$1,000 to open the account. Three names will be on the account: Nancy Hanna, Dan St. Clair, and Glenn Grove.

Printed stationery is now needed. We have no funds for this as of yet, and are allowed to use the remainder of the old Chapel stationery. Since we cannot promote the Harrisburg National until after Labor Day 1994, the purchase of our own stationery will be a later project.

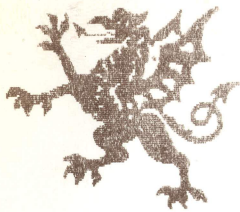
Status of Executive 1918 Choir

The executive committee of the National Pentecostals was not able to meet lately due to a heavy schedule. They have received our proposal and placed it on their agenda on 03-02-94. They are awaiting word for the Hong Kong/Australian Tour. The Harrisburg Executive Committee will fax a letter to Creighton Lewis stating our intentions and the need for an immediate reply to that letter on 03-03-94. The letter will go out 02-28-94.

At this point, the committee agreed by unanimous consent to sponsor one choir from Wales for the Harrisburg National.

If the Welsh choir is unable to be part of the National, two other Welsh choirs are interested in coming: The Welsh Tourist Choir informed Michele Griffiths that the Treorchy Male Choir is interested in an East Coast tour which would include the National. The Rhos Orpheus Male Choir has been contacting Dick Baskwill every week for the past six weeks to see if we will sponsor them for the same. They need an answer within the next two weeks. The terms of agreement were discussed in case we could be sponsoring another choir.

- We would provide:
 - Transportation to Delta from airport
 - Homestays for choiristers and support people for up to five days.
 - Transportation to Harrisburg for the



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Grand Concert venue
Payment of their concert fee
Transportation from Delta to airport

Visiting Choir would:

Sing for Grand Concert venue
Sing during both Cymanfa sessions
Sing hymn competition piece

Dick Baskwill will obtain Rhos Orpheus' fax number and fax this proposal to them.

If the Pendyrus cannot come, the Committee voted to offer our proposal to the Rhos Orpheus Male Choir. Cheryl Mitchell suggested giving them a deadline of 03-25-94 for their answer. This will give time for us to inform Nelson Llewellyn of our decision for director, pastor, facilities, etc., as an update.

If the Pendyrus is not able to come to the National, we will still extend the invitation to Glynne Jones to be conductor of our Gymanfa Ganu and one seminar. The director of the visiting choir will be invited to conduct one Gymanfa Ganu session as a matter of courtesy.

Glenn Grove will call Nelson Llewellyn to bring him up to date on our progress. The next meeting of the WNGGA Executive Committee is on 04-16-94 in Ontario, Canada. Our final report is due then. Cheryl Mitchell volunteered to present the report to the Committee. Nelson Llewellyn praised us for being ahead of schedule.

During the meeting a phone call was received from John Lewis, secretary of Cor Meibion Pendyrus. He advised us that their executive committee recommends to their choir that they vote to come and sing at the National in Harrisburg in 1995.

Committee Reports:

Registration Committee: Ron Roberts is putting together the software to re-design the registration form. He intends to make it more legible and less confusing. He will meet with his committee this month and have a rough draft ready for our next meeting. We can then forward it to the WNGGA Executive Committee in April.

Noson Llawn: Sian Frick reported that she has three volunteers on her committee. She stressed the idea that the Noson Llawn in an informal, merry, humorous, fun evening for everyone. She hopes to make it as authentic as possible by having as many



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participants as possible in Welsh Costume and by having the Ballroom arranged in cabaret style with seats in a semi-circle. The performances will be by invitation only. Her research provided us with information that only the master of ceremonies is paid for his/her services. All other performers donate their talent. Sian is working with Beth Landmesser of the Wilkes-Barre National. It was suggested that Glynnis Wynn be contacted to be the mistress of ceremonies. Sian will check on seating capacity of the Ballroom.

At this time the Committee voted by common consent to hold the Noson Llawen in the main Ballroom of the Hilton Hotel, as suggested by Sian. We hope to have as much Welsh entertainment as possible with audience participation. Folk song books will be used. Entertainment ideas:

| | |
|------------------------------|-----------------------|
| Louise Taliesin - soprano | Plygain Singing |
| Beth Vaughan - story telling | Folk harp |
| Clogging | Penillion performance |
| Local High School Choir | Comedy sketches |

Hospitality Committee: Danielle Wells reported that she has been trying out several Welsh cake recipes to find the best one. So far, the superior recipe comes from Rehoboth Welsh Chapel. She asked for specific duties of this committee. Duties include: informational people, attendants for tea times after events and at Welsh Market Place, ushers at events, etc. This committee is also responsible for tea cakes, schedules changes, message boards. Hospitality also arranges housing for visiting choristers and their support people, making up schedules and phone trees for host families. At this time, the Committee decided by common consent to have the Hilton handle all hotel registration and exchange of monies. Danielle will call Sharon Hassinger to find out what services the Hilton provides for hospitality.

Transportation and Accommodations: Bill St. Clair reported that Howard Pollman is putting together tours for our review. The Committee decided to make information on other local hotels available to registrants. The Harrisburg Hotel is closer to the Hilton than the Radisson. Other hotels will be required to handle their own registration. Bill will investigate the need for a shuttle bus.

Hymn Competition: Michael Granados contacted the Pennsylvania State Arts Council, National Endowment for the Arts, National Endowment for the Humanities, and the Mid-Atlantic Arts Council for grant information. No funding is available for religious music nor for competitions. Private benefactors are being



investigated. Mike has the preliminary forms and rules ready for our review. He proposes to have five judges, among them would be Glynne Jones, Louise Talliesin, Donald and Ellen King. All entries will be the property of the Harrisburg '95 Committee. One idea is to publish a commemorative hymnbook using the entries. Prize money will be awarded. Mike proposes to advertise in Y Drych, Ninnau, different Welsh societies, and the Hymn Society of USA and Canada. There will be a one time entry fee of \$25.00 with no limit on the number of entries. Applicants must submit five to six copies of each entry. There are to be SATB and TTBB arrangements. The deadline would be six to eight months prior to the National. The winner would be offered room and admission to the Gymanfa Ganu to hear the hymn's premier performance by the visiting male choir and \$1,000 cash award.

Awr Y Plant: Beth Vaughan outlined her idea of a children's workshop for youths from second grade on up. She would tell them a story and have them bring it to life in their own dramatization. The workshop sessions would build on each other until they create a performance. It would be a self-contained activity for children only. The Committee approved Beth's plan for Awr Y Plant.

Worship Service: Dick Baskwill advised the Committee that he would invite Rev. Maxwell Roberts to be the minister for the Morning Worship Service, Donald King to be organist and Cor Rehoboth to provide liturgy and special music. The location will be the Forum. Margaret Supik will be in charge of flowers; Glenn is working on a twelve foot Celtic cross for the stage. Dick asked for names of children who would be interested in being part of the memorial service. The names of Becky Roberts, Milton Campbell, the Vaughan grandchildren and the Sherman grandchildren were submitted. We discussed the possibility of a hymn booklet and order of worship to be handled out.

Seminars: Dick Baskwill and Sian Frick planned for 8 seminars to be held in the conference rooms of the Hilton and one day trip seminar on Friday and Saturday afternoons.

- Folk Dancing -- Sian Frick
- Awr Y Plant -- Beth Vaughan
- Joseph Parry -- Glynne Jones
- Harp -- Glynnis and Sian Wynn
- Parts Singing (Ysgol Gan) -- Donald and Ellen King
- Welsh Rarebits Travelogue -- Emyr Griffiths
- Englyn on Tombstones -- Maxwell Roberts
- Current Events in Wales -- Welsh Tourist Board
- Welsh Folklore -- Beth Phillips Brown



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Nine rooms are needed for seminars. Since all seminar leaders are paid for their services, a fee of \$5.00 per class was suggested. Sian will investigate how other groups arrived at their fees. Could percentage of fees collected be offered to leaders to encourage a larger attendance? A letter will be sent to the Welsh Tourist Board inviting their participation in the seminars.

Banquet: Theresa Perdue is working with Michele Griffiths on obtaining permission to import Welsh lamb for the Banquet. They are also negotiating with a Welsh chef to prepare a gourmet meal. The Committee decided to hold the Banquet in the Hilton Ballroom at 7:00 PM. The Ballroom can hold 950 guests. A head table will seat visiting dignitaries and local officials. A letter will go out to the Mayor of Cardiff, as well as to other dignitaries and officials, inviting them to the Banquet. A Twmpath, barn dance, will follow the Banquet. Sian Frick has agreed to arrange this.

Recording and Sound: Chuck Vaughan presented his idea of audio and video projects. He believes that we might have to hire one company for the video and one for the audio tape. It might take \$3,000 to \$4,000 to do this project. He will check with Wilkes-Barre to see if they made any money on their venture. Chuck's idea is to have a video of 35 to 45 minutes in length featuring snippets of interest and highlights of activities held at the National interwoven between hymn singing. We will have a section on the registration form for interested persons to designate their desire for a video or audio tape. This will allow pre-paid requests to help estimate the number that will need to be made. Public TV will also be utilized in this project.

WAY: Cheryl Mitchell and Sian Frick are collaborating to help rejuvenate this organization at the National. Welsh American Youth range from age 19 to 39 and meet at the National for a luncheon and have an information booth. Since this organization has diminished in size and popularity, there is an idea to start regional groups to re-ignite interest. We will set aside an area for their booth and assist their requests in any way possible. A trip to Hershey Park was suggested.

Brochure and Program: Cindy and Carter Seibel have volunteered to head this committee. We need to have our Harrisburg '95 advertisement ready and into Bellvue by 07-15-94.

Grand Concert: This committee is headed by Richard Griffiths and Sian Frick. No decisions can be made until we know which Welsh male choir will be coming. The Grand Concert is to feature the Welsh male choir and the soloist that travels with them. A post concert reception for the choir may be arranged



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by the Governor's Office held in the Green Room of the Forum.

Cymanfa Sessions: Barry Wells is in charge of this event. He requested a sales area set up in the Forum lobby for tapes and videos of the visiting choir and Cor Rehoboth. Everything else is on hold until other decisions are made. The visiting choir will be seated on the stage during both Gymanfa sessions.

Welsh Market Place: Glenn Grove went over the profits of the Welsh Market Place of past Nationals. There was a discussion on the best place to feature the Market Place. Cheryl made a scaled drawing of the vendor areas on the third floor of the Hilton. It will hold 50 tables (eight foot long) with drapes and skirting. These tables will be rented from a local outfit. Signs and directions are a must. Two-thirds of the vendors will need security lock-up at night. This can be done in the conference rooms. Once the third floor is filled, overflow and/or informational booths will be in the lobby of the second floor. The Tea Room will be in the lobby area also. The consensus of the Committee was to request that the vendors open at 9:00 AM and close at 7:00 PM. Harrisburg '95 has a booth secured at the Market Place in Bellvue. We will approach vendors at the Bellvue Market Place for advanced registration for our Market Place. These will be non-refundable deposits.

Music Advisors: Donald King offered his services to help judge entries in the Hymn Competition and anything else relating to music. As accompanist during the Gymanfa Ganu sessions, he will also work with the director and visiting choir.

Civic Reception: Priscilla Sherman reported that Howard Pollman gave her the name of the person in charge of the River Festival so activities may be coordinated between the two events. No word has been received from the Bangor High School Band. National, state, Canadian and overseas dignitaries will be invited to attend. Since elections are coming up, letters will be sent to the newly elected officials. Letters will go to both Maryland and Pennsylvania representatives. There will be a flag raising ceremony. The Welsh flag will be flown at the Hilton the entire National weekend.

Folk Music: A suggestion was made to approach Ar Log and invite them to be part of our entertainment program. We could work with the River Festival and see if they would sponsor a concert for Ar Log. We would like Ar Log to perform at the Twmpath and at the Welsh Pub.



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The committee reports were finished.

Mary Lloyd Evans of California approached Nelson Llewellyn about a play she has written that involves a Welsh choir. Nelson passed it onto our committee for review. Ms. Evans would like this play performed during a National. Margaret Supik read the script and made some comments. She feels that it bears merit, but needs a rewrite with additional characters worked into the plot for some variety and interest. She does not feel that it is something that our National committee would be interested in at this point. It is a drama based on themes and variations of Calon Lan. Margaret will write a note to Ms. Evans declining her request.

Margaret also informed us that she needs all flower requests by 08-01-95 in order to have them in time for the National. She will arrange flowers in the hospitality suite of the Hilton.

The next meeting will be held on March 26, 1994, at 10:00 AM at the home of Bill and Pat St. Clair in Delta, PA. The April meeting will be cancelled due to the Noson Llawn held at Rehoboth Chapel during the Spring Homecoming Weekend. Meeting was adjourned.

Respectfully submitted,

Danielle K. Wells
Recording Secretary



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Attendance at 02-26-94 meeting:

Barry Wells
Danielle Wells
Marge Markley
Bill Markley
Theresa Perdue
Pat St. Clair
Bill St. Clair
Art Sherman
Priscilla Sherman
Sian Frick

Beth Vaughan
Chuck Vaughan
Dick Baskwill
Ron Roberts
Glenn Grove
Mike Granados
Cheryl Mitchell
Margaret Supik
Donald King
Nancy Hanna