

**National
Gymnastics
and Artistic
Gymnastics
1994**

Bellevue, Washington

If there are any questions concerning this application, please do not hesitate to call me at 488-7288 (h) or 547-8080. Thank you for considering our application.

Sincerely,

A handwritten signature in cursive script, appearing to read "Alan Upsham". The signature is written in black ink on a white background.

Alan Upsham, President and Chair

WCH Grant Application

Application # _____

Date Rec'd _____

Decision: F _____ R _____

New Address:

Washington Commission
for the Humanities
615 Second Ave., Suite 300
Seattle, WA 98104

Type of Grant: (check one) Major Grant Mini grant
Sponsor: (check one) Private nonprofit Public Agency

Sponsoring Organization PUGET SOUND WELSH ASSOCIATION

Organization Address P O Box 19344 SEATTLE WA 98109 Congressional District 7

Phone _____

Co-Sponsoring Organization(s) _____

Project Director ALAN UPSHALL Ph.D.

Mailing Address 7049 NE 163rd ST BOYHELL
WA 98011

Phone _____ 59(w)

Title of Project NORTH AMERICAN WELSH WEEKEND

Description of Project (Not to exceed 4 lines. Use abbreviations as needed.) A WELSH CULTURAL PROJECT USING SEMINARS,
WORKSHOPS, COMPETITION AND CONCERTS TO DISPLAY THE SPECIAL AND UNIQUE COMPONENT
OF WELSH HISTORY. CONTRIBUTORS WILL BE FROM WALES AS WELL AS FROM
AMERICA AND CANADA.

Location, Date(s) and Times(s) (Attach additional sheet if necessary.) SEPT. 1 THROUGH SEPT. 4 1994
HYATT HOTEL / MEYDENBAUER CENTER, BELLEVUE.

Estimated Audience 1000

Requested Grant Period 9 1 94 to 9 4 94
Mo. Day Yr. Mo. Day Yr.

Certification (PUGET SOUND WELSH ASSOC^N)

1. Certification Regarding the Nondiscrimination Statutes

The applicant ALAN UPSHALL certifies that it will comply with the regulations: (a) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000 et seq.), which provides that no person shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant received federal financial assistance; (b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance; (c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance; and (d) The Age Discrimination Act of 1975, as amended (42 U.S.C. 6101 et seq.), which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that action which reasonably take age into account as a factor necessary for the normal operation or achieve-

ment of any statutory objective of the project or activity shall not violate this statute.

2. Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion-Lower Tier Covered Transactions (45 CFR 1169) (a) The prospective lower tier participant certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency. (b) Where the prospective lower tier participant is unable to certify to any of the statements in the certification, such prospective participant shall attach an explanation to this proposal.

By signing and submitting this application, the individual applicant or the authorizing official of the applicant institution is providing the applicable certifications regarding debarment and suspension and compliance with the nondiscrimination statutes.

Signatures (if ink, please. No "per" signatures accepted)

Alan Upshall
Project Director

ALAN UPSHALL 13 Oct 1993
Print Date

Steven C. Ensley
Fiscal Agent

STEVEN C. ENSLEY 10/13/93
Print Date

Alan Upshall
Institution's Authorizing Official

ALAN UPSHALL 13 Oct 1993
Print Date

Item	WCH Funds Requested (Out-right Grant)	Local Cost-Sharing Funds (In-kind, or Cash not eligible for "Gifts & Matching")	Cash Gifts to be Submitted for Gifts and Matching	WCH Match For Gifts	Total
Salaries Project Director Project Staff Secretarial					
Consultant No. of Days _____ Rate/Day					
Honoraria No. of Days <u>2</u> Rate/Day	1050				1050
Employee Benefits					
Travel Project Staff Mileage Food & Lodging					
Consultants Mileage Food & Lodging	150	350			500
Other (Specify)					
Supplies (Itemize) _____ _____ _____					
Equipment (Rental only) Facilities Other (Specify)					
Other (Itemize) Postage Printing Other Publicity Costs Telephone Evaluation _____					
Totals	1200	350			1550

Immigration of the Welsh into the Puget Sound region was extensive along with the development of the coal mining industries in Renton and Black Diamond. The Welsh primarily gathered at the Welsh Presbyterian Church in Seattle until it was demolished in the mid -1950s. The Seattle Welsh Women's club continued traditions and organized the annual St. David's Day, March 1 celebrations. In 1982, a language group formed to develop pronunciation and conversational skills in the Welsh language. This group spawned the Seattle Welsh Choir. The three groups decided to co-ordinate and formed The Puget Sound Welsh Association (PSWA). In 1986, Band Y Ddraig Goch, the Seattle Welsh Folk Band joined. PSWA currently has approximately 180 persons on its active monthly newsletter mailing list. The total mailing list is over 650.

The mission of PSWA is to co-ordinate the activities of the constituent groups and to encourage and promote Welsh activities within the Puget Sound region. PSWA activities fulfill this mission. Annually, the tradition of Saint David's Day continues and regularly attracts over 250 people; the Seattle Welsh choir promotes a Gymanfa Ganu (gum-an-va gaa-nee), a traditional Welsh singing festival which also draws about 200 people. The Welsh choir performs about four concerts a year, including Christmas concerts for society and non-society members. In 1993, a concert at the Northshore Senior Center sold out at 350 persons. PSWA members man booths at major local Ethnic fests. The Folk Band have performed at many festivals in the region and, along with the choir, at several Folk Life Festivals at the Seattle Center. This year, the folk band performed at the International Folk festival at Duncan BC, Canada.

PSWA supports concerts by Welsh artists. In 1987, 1990 and 1993, PSWA sponsored visiting Male Voice Choir. Each concert was successful with audiences of between 350 and 500 persons. The society rule is that only choirs of high reputation are invited, generally every two years. PSWA has sponsored folk groups, Mabsant (twice) and the triple harpist Robin Huw Bowen. In 1992, the Opera star Jason Howard was a guest and this year we hosted the Minister of State for Wales from the British Parliament, Sir Wyn Roberts

Humanities Content.

The project addresses many humanitarian issues. Essentially, we wish to place the historical contribution of the Welsh into the context of modern day Wales and the impact of that small nation on the culture and artistic activities of exiles. This we plan to achieve by the interactive use of seminars, workshops, competition and concerts which will display many of the special components of Welsh literature, poetry, history, music and contemporary Welsh life. Seminars and workshops will develop the themes of immigration by genealogical review and a study of the history and influence of the Welsh in the Pacific Northwest. Cultural development will be addressed by seminars discussing Welsh poetry and life and society in modern day Wales. Special attention will be given to youth development with interactive workshops in folk music, language and dance. To achieve these goals, we have engaged persons with first hand understanding of the issues. We have introduced an aspect of Welsh culture never before included in the annual Welsh festival. Cultural competition is traditional and in Wales there is an annual Welsh National Eisteddfod competition. Our eisteddfod is less ambitious but will include musical competitions in solo voice, instrument and choral voice. Cultural competition is a way by which youth can understand their ethnic origin as well as providing a focus for their research into their historical background.

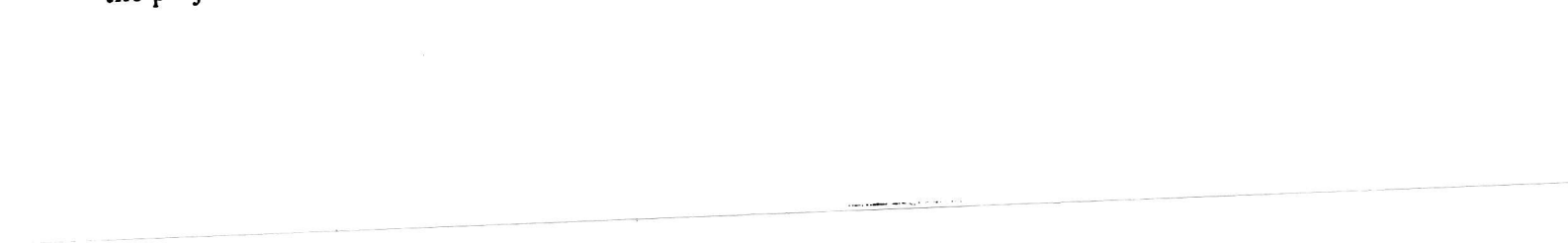
Over 1000 people of Welsh descent will attend the convention. This number is extrapolated from attendance at previous festivals. However, it is our intention to attract as many other people as possible to the project in order to expose the population to the ethnic origins and traditions of the American Welsh. All events will be open to the public. Daily activities will be at the Bellevue Hyatt hotel meeting rooms and Winter Gardens. We also anticipate interacting with Bellevue Square management and the Bellevue Chamber of Commerce to promote our activities at various locations within Bellevue. We have already had significant help from the Bellevue Chamber of Commerce and the Bellevue Convention and Visitors bureau.

Our publicity to date has concentrated on the Welsh. Sixteen of our members, along with a deputation from the Bellevue Convention and Visitors Bureau traveled to Wilkes Barre, Pennsylvania in September to inform the National Welsh of our plans (a brochure from that event is enclosed). Publicity in North American Welsh newspapers has begun and will proceed to a defined schedule. We also intend to develop a publicity program to inform the general population of the educational and social aspects of the festival. There has already been local publicity, with exposure in all publicity relating to the construction and opening of the Meydenbauer Center in Bellevue, the location of the evening activities. We have recruited Joel Pritchard, Lieutenant Governor of Washington State as honorary chairman. We have contacted Mike James, a local television celebrity to request assistance and advice with publicity. The publicity committee is headed by Alan Upshall Ph.D., President of PSWA. The major effort for State publicity will begin Spring 1994, however, current publicity has already drawn enquiries from Moses Lake and Spokane, two areas which do not have large Welsh activities. The strategy of PSWA for all of their sponsored events is to publicize by posters to libraries and information to all media outlets in the Seattle region. Those mailing lists will be supplemented by information circulated to all State newspapers and as many media outlets as possible.

The project is designed to provide attendees a balanced view of the cultural activities of the Welsh coupled with an understanding of modern social and political views prevalent in Wales. We have recruited persons from Wales to achieve this balance as well as persons from the Pacific Northwest who have first hand knowledge of Welsh customs and cultural activities. The organizing committee has three members who were born and educated in Wales and who still have close ties with the country.

Status of project

The organizing committee has been planning the project for over one year. We have organized accommodation and will use the Hyatt hotel in Bellevue as the headquarters. The Meydenbauer Center has been rented for the period as the venue to present the major evening activities which will be attended by all delegates. The program is close to final, as presented on the enclosed flyers, with only a few minor areas yet to be completed. We have arranged specific airline discounts for persons coming from outside of Seattle. We have organized some sponsorship from the Wales Tourist Board and from JML Importing, a local company with Welsh business connections. Our current activities concentrate on fund raising and logistical issues, such as facility preparation, registration and hospitality. All of this work has been carried out by the volunteer members of the committee. The committee is a dedicated group of professional persons committed to making the project an outstanding success.



The budget for the weekend is approximately \$100,000. In addition to the budget presented on the form provided for this application, enclosed is a budget breakdown, event by event.

Some substantial costs are planned as self supporting. Tours and Banquet will cover all costs since they will be purchased on a head count basis. Evening concerts will be funded by ticket sales and there is an inherent profit/loss potential in this situation. We believe that they will be self supporting. The areas of expense that are not self supporting are Seminars and Workshops. These are the components of the weekend that are best supported by grant from the Washington Commission for the Humanities.

Expenditure from WCH funds will be spent on:

Honoraria for seminar speakers. There will be 5 speakers each to receive \$100 for the seminar. The seminars in question are: Genealogy, Welsh Cooking, Welsh Emigration, Part singing (2). **Total cost \$500**

Honoraria for workshop participants, including professional adjudicators and accompanists for the Eisteddfod competition. There will be a \$250 honorarium for a folk dance group from Vancouver British Columbia, and \$50 each for workshops on Folk Dancing and Folk Music. The adjudicator will receive an honorarium of \$100 and the accompanist also \$100. **Total cost \$550**

President and Chairman, Alan Upshall, Ph.D., Director of Regulatory Affairs, ZymoGenetics Inc

Vice Chairman, Colonel R.A. Matthews (U.S A, Retired) M.A.

Treasurer, Steven Ensley, M.B.A., Controller, Caravali Coffees Inc.

Secretary, Gretta Upshall, Former Office Manager, Artists Unlimited.

Brian Parry, B. Eng., Principal Engineer, The Boeing Company.

Elizabeth Heath, B.A., Executive Director, Boy's and Girl's Clubs of Tacoma.

Wyn Morgan, B.A., Small business systems consultant.

Tim Dyck, M.S.W., Social Worker with Child Welfare Services.

David Powell, B.S., Director of Propulsion Engineering, Boeing Commercial Division.

PLAN SUMMARY

EVENT	REGIS	NOSON LAWEN	BANQUET	FOLK CONCERT	SEMINAR & TOURS	GRAND CONCERT	RECEIPTN	CHURCH SERVICE	GYMANFA GANU	TE BACH AFTGLO	EISTEDD	TEA ROOM MKT PLACE
REGISTRATION FEES	\$6,600	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
TICKET SALES	\$58,550	\$3,000	\$16,250	\$6,000	\$1,500	\$21,000	\$2,400	\$0	\$0	\$1,200	\$0	\$7,200
PROGRAM ADVERTISING	\$3,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
CORPORATE GIFTS	\$4,000	\$0	\$0	\$0	\$0	\$0	\$2,000	\$0	\$0	\$0	\$0	\$0
MEMORIAMS	\$3,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
CONTRIBUTIONS	\$3,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
COLLECTIONS	\$1,000	\$0	\$0	\$0	\$0	\$0	\$0	\$1,000	\$0	\$0	\$0	\$0
MERCH SALES	\$3,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
TOUR-1	\$6,250	\$0	\$0	\$0	\$6,250	\$0	\$0	\$0	\$0	\$0	\$0	\$3,000
TOUR-2	\$6,250	\$0	\$0	\$0	\$6,250	\$0	\$0	\$0	\$0	\$0	\$0	\$0
TOUR-3	\$7,500	\$0	\$0	\$0	\$7,500	\$0	\$0	\$0	\$0	\$0	\$0	\$0
TOUR-4	\$7,500	\$0	\$0	\$0	\$7,500	\$0	\$0	\$0	\$0	\$0	\$0	\$0
MISC	\$3,500	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$3,500
TOTAL INCOME	\$17,600	\$3,000	\$16,250	\$6,000	\$29,000	\$21,000	\$4,400	\$1,000	\$0	\$1,200	\$0	\$13,700
EXPENSES:												
FACILITY	\$3,940	\$0	\$0	\$0	\$0	\$1,620	\$0	\$0	\$1,620	\$0	\$700	\$0
EQUIP RENTALS	\$6,500	\$0	\$0	\$0	\$0	\$3,000	\$0	\$0	\$0	\$0	\$1,000	\$2,500
PROP RENTALS	\$1,050	\$0	\$200	\$0	\$0	\$250	\$0	\$100	\$0	\$0	\$0	\$500
TALENT FEE	\$15,700	\$0	\$500	\$3,000	\$1,200	\$10,000	\$0	\$0	\$500	\$0	\$500	\$0
TALENT FEE	\$4,500	\$0	\$0	\$1,000	\$1,000	\$2,000	\$0	\$0	\$500	\$0	\$0	\$0
TALENT FEE	\$2,000	\$0	\$0	\$1,000	\$0	\$500	\$0	\$0	\$500	\$0	\$0	\$0
FOOD PREPARATION	\$26,700	\$0	\$14,300	\$0	\$0	\$0	\$2,400	\$0	\$0	\$3,000	\$0	\$6,000
MERCH COST	\$2,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$2,000
TOUR-1	\$6,000	\$0	\$0	\$0	\$6,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0
TOUR-2	\$6,000	\$0	\$0	\$0	\$6,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0
TOUR-3	\$7,000	\$0	\$0	\$0	\$7,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0
TOUR-4	\$7,000	\$0	\$0	\$0	\$7,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0
	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
ADVERTISING	\$6,000	\$5,000	\$0	\$0	\$0	\$1,000	\$0	\$0	\$0	\$0	\$0	\$0
PROGRAM PRINTING	\$4,000	\$4,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
TRANSPORTATION	\$6,050	\$0	\$1,550	\$0	\$0	\$2,500	\$0	\$0	\$1,550	\$0	\$450	\$0
POSTAGE	\$1,500	\$1,500	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
TELEPHONE	\$1,000	\$1,000	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
INSURANCE	\$250	\$250	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$0
MISC	\$3,500	\$2,500	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$1,000	\$0	\$0
TOTAL EXPENSES	\$110,690	\$14,250	\$16,550	\$5,000	\$28,200	\$20,870	\$2,400	\$100	\$4,670	\$3,000	\$3,650	\$11,000
NET INCOME/(EXPENSE)	\$2,460	\$3,350	(\$300)	\$1,000	\$800	\$130	\$2,000	\$900	(\$4,670)	(\$1,800)	(\$3,650)	\$2,700